



To the sweetest
girl with the loveliest
voice. Lots of love "Vogey"
(Dr) Soetta
Betty "oh best of luck
and success
and see you
again soon

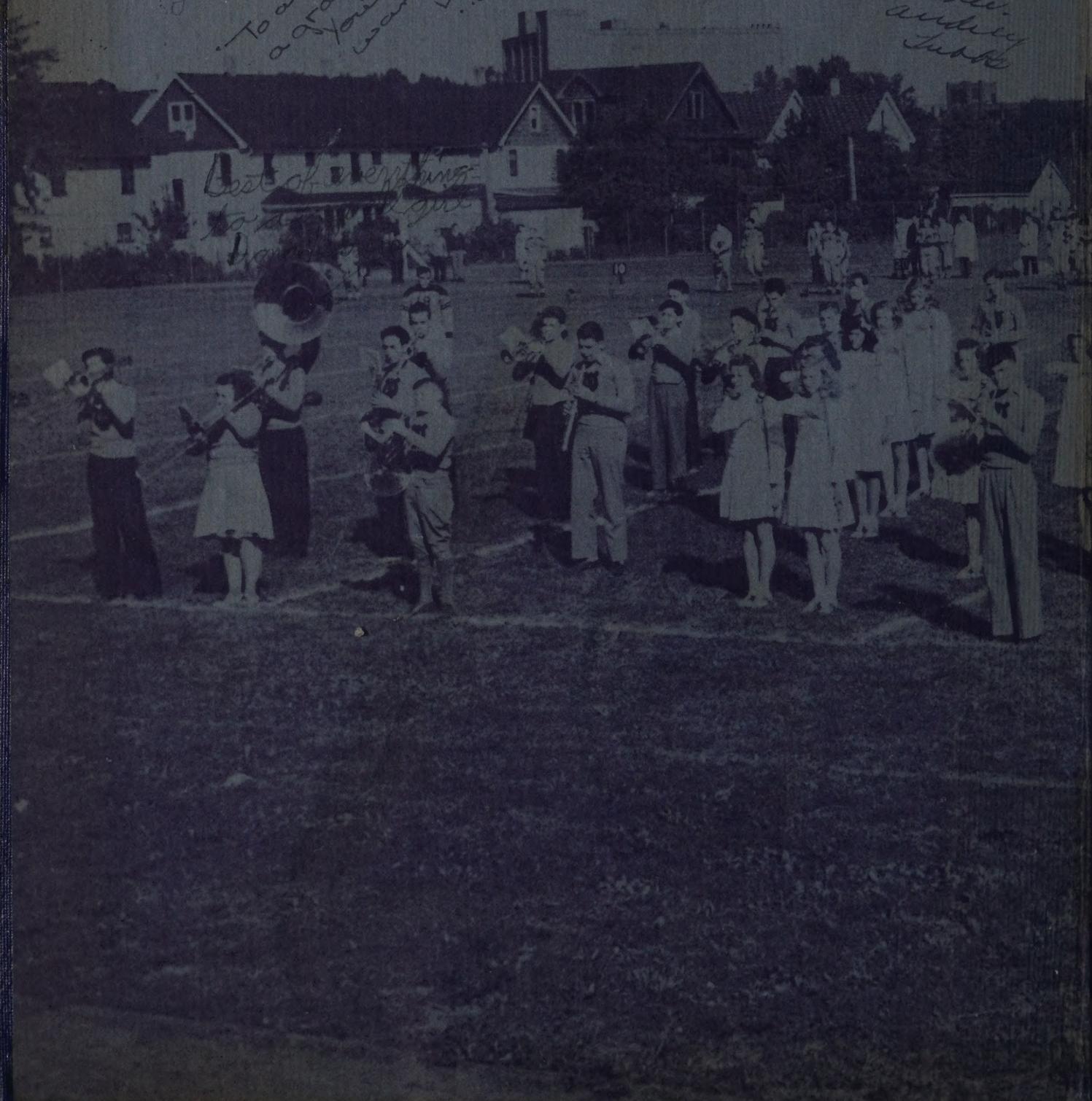
(Si) *Sette*
Betty

1st
So a girl whose
friendship I value --
because she's so nice.

Best of Luck

Giorgio
Bianchetti

To the nice
kids & grace.
andrea
mark



To my darling Hugh C

I leave you sweet heart.
It's come - hear you when
you sing at the Met.

All the best
in the world
Virginia
Bougueret

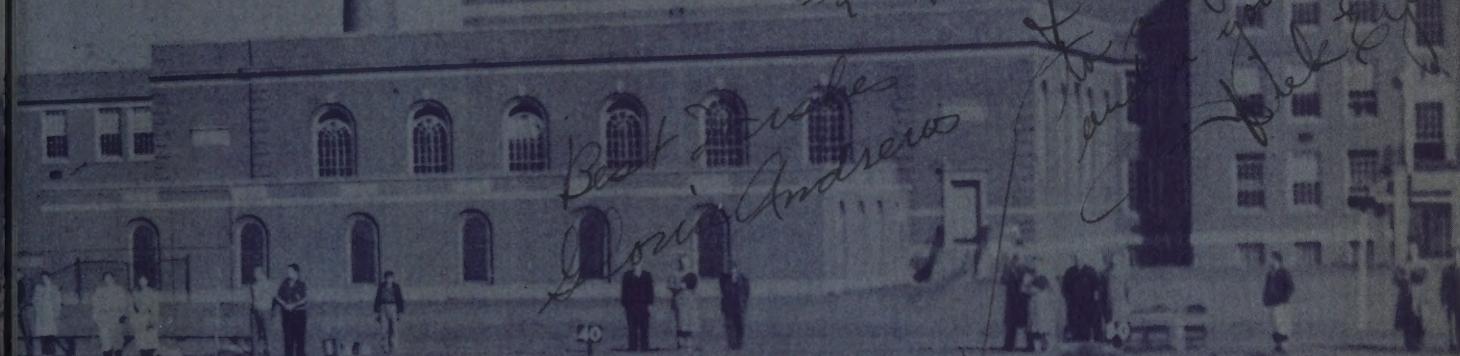
Shirley Vogler
Homeroom 201
J. M. H. S.
11th Grade

Lane Best Wishes
Sally Bot Barnes
OAS

To one of the
best in "Marshall
Ree" Silcox

Lots of best
and well and
good create

Best regards
Doris Amareos



Best of Luck
in Shortstrand
in June! Cherry L. B.

Best wishes -
to a super - super
bird in White City

Dear Shirley -
May you
always have a lot
of happiness - &
keep on with your
voice! love, Sallie

Her voice is
music to my
ears.
Online
Giselle

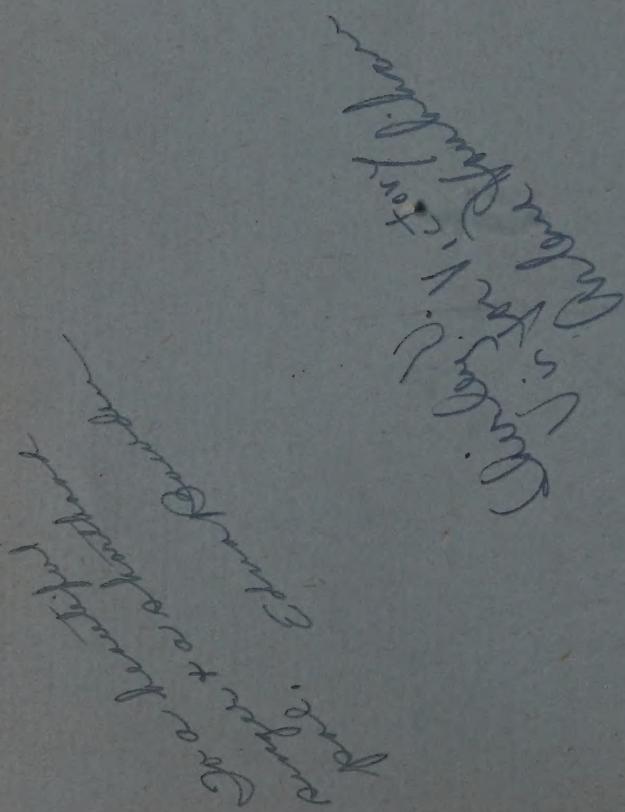
Dear Shirl -
Best of luck
to one of the best
you're really swell.
Nancy Lee

Best of Luck
in your Shortstrand Nest

Jo a swell kid
"Bill" Roland Caroline
\$3.00. T ride
Volume of Luck
to a grand girl
Ginger Harmon

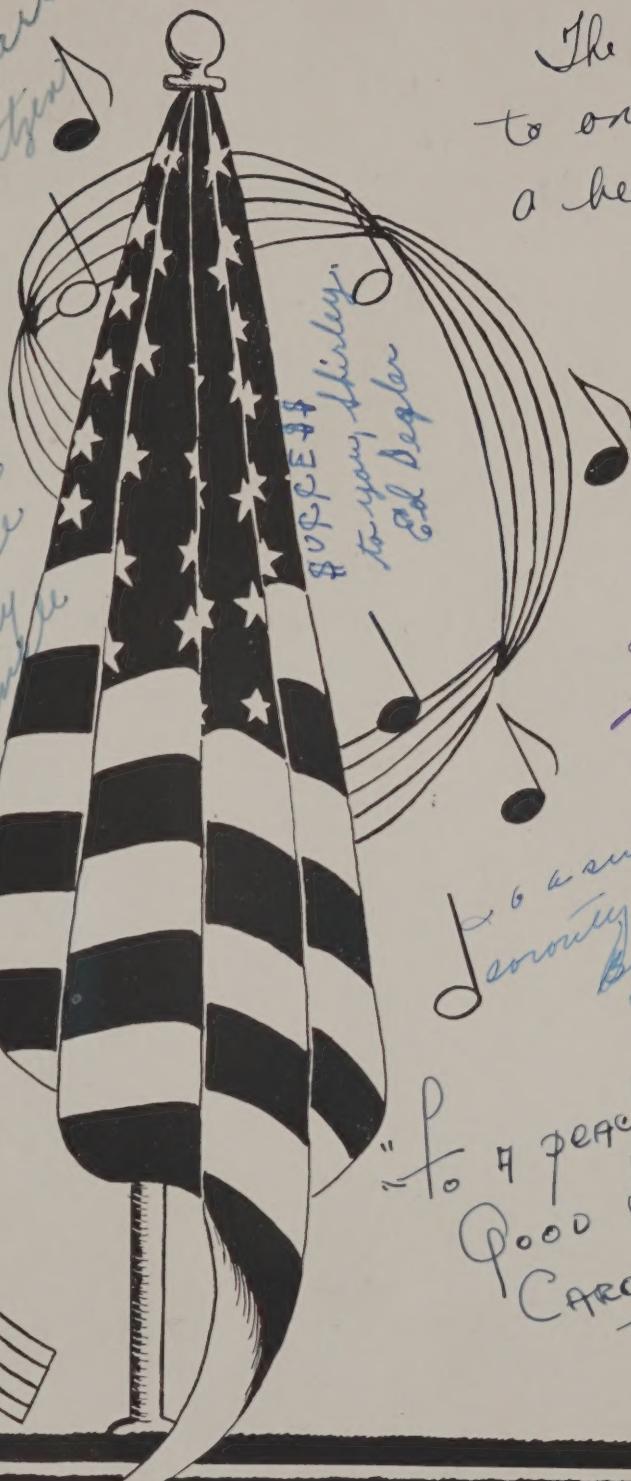
Best of Luck to
a swell girl
Louise Dowdell

To a really swell
gal with a super
voice
Betty Vandenberg



Best of
luck Margaret

Best luck
in the
future
Shirley



The best of everything
to one swell kid with
a beautiful voice.
Love & stuff,
Mae ^{OKX}

Dear ^{← sorry} Shirley,
Tops in voice
& tops in personality.
Best of luck always!

Love
Gloria
Ratcliffe

"To a peach of a kid"
Good Luck —
Carolyn Lacy

& Shirley
6/20/43 —
pl

JOHN QUILL 1943

Best of luck to the best
Bob Holton

PROGRAM NOTES . . .

A MARSHALL

First Movement: *Allegro ma non troppo*

Listen, world! . . . this is our music:
Laughter spilling across the quiet halls
In swift arpeggios, colorful and warm;
The shivering friendliness of fire drills,
And gym girls dancing polkas, as they form
Long wavering lines of green, like solemn storks
Attacked by hiccoughs. . . . Then, some April morn,
Spring fever, and we sprawl on windowsills . . .
Greek kings are dust; here dreams are being born. . . .

*Best wishes
Keep up the good singing
Bob Banson.*

Second Movement: *Capricioso vivace*

Listen, world! . . . this is our music:
The surge and rush and turbulence of noon;
And, patterned to a smoky trumpet blues,
The jerky, rhythmic grace of jitterbugs.
Slammed doors; the frantic quest of *Docket* news;
Typewriters in staccato urgency,
The hot contentment of a race won well;
And, cutting life in fifty-minute gulps,
The dreary grey necessity of bells.

Third Movement: *Andante*

Listen, world! . . . this is our music:
The searching silver strength of Latin words
Remote and timeless . . . from some distant hall
The muted warmth of Christmas carolers.
Spring afternoons, and sunlight on the wall
Whereon we slump, with dangling legs, and dream.
The cold, deliberate beauty in the rows
Of flasks and slim, crisp test tubes; out of doors
The soft finality of falling snow.
June regents, and the thin blue threads of doubt
To fray our thoughts. Like V's of northbound geese
The days fly by. . . . And high above our heads
The Tower broods in sleepy, sunlit peace. . . .



Best of luck
to a kid with a swell voice
Gordon Wickum

SYMPHONY

Fourth Movement Larghissimo (Finale)

Listen, world! . . . this is our music:
The wild power of tackles clean and close,
Bone against bone, unyielding in the mud;
The chemist who, aware of desperate need,
Builds life and death of test tubes, dreams, and
blood. . . .

Eighteen-year-olds, who face a grave new world,
As row on row they stand, superbly free . . .
This is no time for laughter! Heads held high

To a sweet
With a won
deiful voice
fat plateau

Best of
energy of
to a girl
a beautiful
long

They give their pledge in deep sincerity:
One nation, indivisible. . . . Strong words.
Above us dip the planes, like lean grey birds,
This is our music, world! Herein we weave
The pattern of our lives, a symphony;
We build it of our laughter and our tears,
Of loneliness and deep sincerity,
Of bitterness, of faith, of surging hope . . .
Hope for new years to come, new worlds to be!

DEDICATION . . .

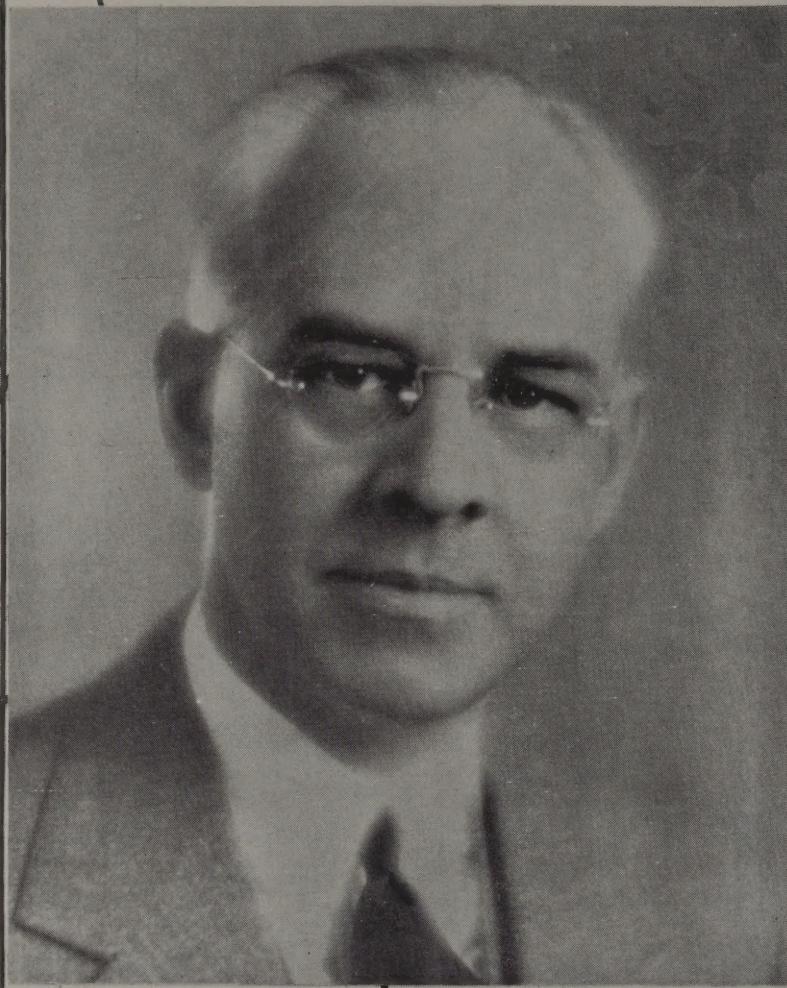
The 1943 John Quill is dedicated to over four hundred former John Marshall students and faculty members who are now in the service of their country.

To you who sprawl on hot Egyptian sands,
Or guard a dreary grey Aleutian shore;
Who sweat in Casablanca, freeze in Khev,
And breathe the rancid dust of Singapore;
To you whose lives, once clear, distinctive threads,
Now merge with hundreds in the web of war;
To you we dedicate our songs, in hope
That, as you pace a sleet-swept cruiser length,
You too may find in them a surge a hope . . .
A faith, a challenge, and an odd new strength. . . .

Best wishes
always to
a great girl
with a grand
voice
See Casablanca



CONDUCTOR . . .



Quality of a symphony performance depends upon the conductor's interpretation, employing his wisdom, imagination, feeling, and taste; Mr. Snyder's position, closely allied, demanded the same qualities, intensified to include the thundering domination of a war-time theme. His was the task of incorporating the students into the smoothly moving symphony of high school life, and coordinating the playing of every section towards the ideal of gracious harmony.

Working new themes into our teen-age symphony to conform with the war-time tempo was the primary problem facing Mr. Snyder. This necessitated the introduction of new courses to prepare students for the exchange of the sheltering confines of high school for the impersonal briskness of the armed forces or war work. Speeding up the courses was also inaugurated to prepare students for spring entry into college or pre-graduation induction into military life.

These major themes, plus the numerous variations and eccentricities of a young symphony, called for the cool efficiency and wisdom of our conductor, Elmer W. Snyder. He impressed upon the performance of the orchestra of 1400 young students the characteristics of style and tone that distinguished it as John Marshall High School.



MISS SHEEHAN

Advising and directing the smooth melodiousness of a string section composed of sophomore, junior, and senior girls was the responsibility of Miss Sheehan, girls' adviser. Her duty was the balanced blending of educational, social, and vocational factors in a girl's high school life.

Planning schedules, advising girls in reference to colleges and personal problems, as well as cooperating with the department stores and farms in the war-caused emergency demands for high school labor, filled her daily routine. She also advised numerous groups such as the Girls' Service Organization, Executive Council, Dance Committee, and the newly-organized College Club.



MR. BURT

Different instruments in the brass section of sophomore, junior, and senior boys had varying notes to play, and the position of Mr. Burt, boys' adviser, was that of middleman between them and the successful solution of their problems. His work increased this year as boys left for college or the armed forces before graduation.

He attended to the arranging of schedules to include the new subjects; planned to prepare the boys for their entrance into some military branch. Other duties included substituting for Mr. Snyder when the need arose, recommending the armed services or colleges, placing boys in jobs, and disciplining a few for arbitrary escapades.

CONCERTMEISTERS . . .

MISS CHAMPNEY

A lively woodwind section, made up of eighth and ninth grade girls, was kept "in tune" by Miss Champney, who combined the qualities of adviser, teacher, and friend. Many of the new "entrees," bewildered by Marshall's vastness, inevitably were steered to her office to get answers to their inquiries.

Other than directing brand new Marshallites about the school, she took an active interest in helping them adjust themselves socially as well as scholastically. Her various other capacities included issuing absentee slips, lending money to "forgetters," and advising Junior House activities.

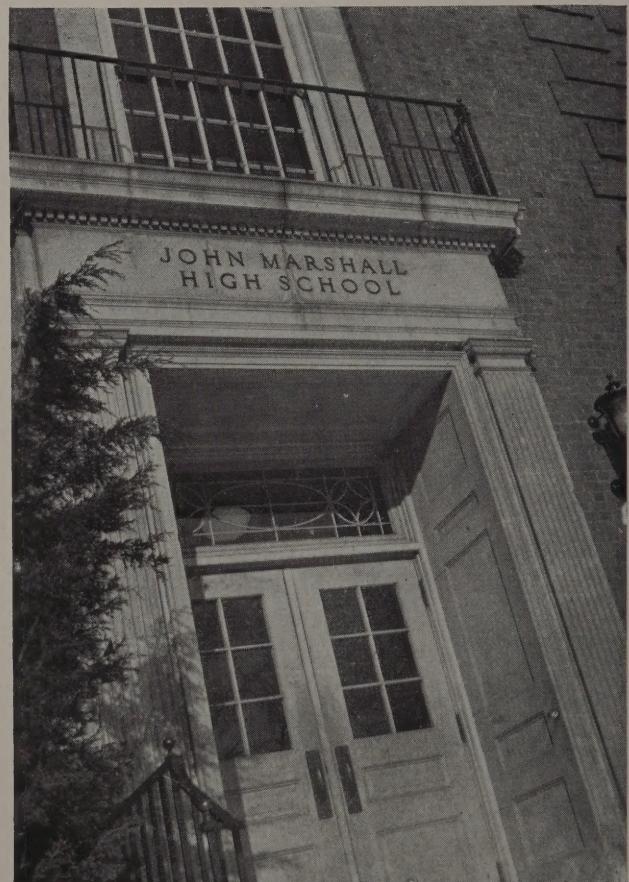


DR. WISHART

Percussions galore occurred in the tympany section of eighth and ninth grade boys, which was supervised by Dr. Wishart, younger boys' adviser. His labors ranged from interpreting absentee notes and issuing the slips, to reprimanding some boys for sneaking over to watch the girls in gym class.

Confused new Marshallites beat a path to room 131 to question their adviser concerning schedules, activities, location of rooms, the recommended menu for lunch, or the advisability of getting a brush cut. Dr. Wishart also advised the Junior House and the Boys' Service Organization.









A MARSHALL SYMPHONY

SCHERZO— <i>Seniors</i>	9
ADAGIO— <i>Classwork</i>	29
ANDANTE— <i>Activities</i>	35
ALLEGRO— <i>Sports</i>	53
FINALE— <i>Feature</i>	65

you're always welcome at 6.15

live in light.



BETTIE AAB

470 Lake View Park
And Lo! Bettie Aab's name led
all the rest.
Minor Letter in Activities 3;
Scholarship 2, 3, 4; Executive
Council 2, 3; Girls' Service Rep-
resentative 3; Homeroom Pres-
ident 2; John Quill Staff 3; Ra-
dio 4; Lunchroom Hostess 3;
Tri-Y 2, 3, 4.



LEE BAILEY

21 Linnet Street

Energy abounding with person-
ality galore.

Scholarship 2, 3; Executive Coun-
cil 3; Hi-Y 2, 3, 4; Homeroom
President 2; Know Your School
Week 3; Assembly Plays 4;
Cheerleader 2; Homeroom Base-
ball 2; Homeroom Basketball 2,
3, 4; Homeroom Volleyball 2, 3.

AUDREY ABEL

70 Dorothy Avenue

A "Sterling" personality,
With a petiteness that enchant-
s. Scholarship 2, 3, 4; Homeroom
President 2; Student Secretary
3; Dancing 2.



more will be added
TOPS WITH
NORA ANNE BAILEY
17 Pullman Avenue
Nora's a singer with plenty of
range—
Her personality's such that needs
no change.
Band 4; Choir 4; Orchestra 4;
Radio 4.
YORK SCENE

GORDON ALLARDICE

80 Falmouth Street

The key to fun's in Gordy's
hands;
His love of laughter has won
him fans.

Hi-Y 2, 3, 4; Homeroom Basket-
ball 2, 3; Swimming 2, 3, 4;
Track 2, 3.



FRANK BARBARO

415 Glenwood Avenue

A quiet lad with dark wavy hair,
Who accomplishes all with a dis-
tinctive air.

Scholarship 2, 3; Homeroom
Basketball 2; Homeroom Soccer
2.

LUCILLE ALLEN

248 Cravenwood Avenue

The fire of Queen Elizabeth—
The gentleness of Mary of
Scots—

The gaiety of Marie Antoinette—
Combine to make Lucille tops.
School Award 4; Major Letter
in Scholarship 3; Activities 3;
Career Club 3; Docket Staff 3,
4; Hostess Club 3; International
Club 4; John Quill Staff 3, 4;
Quill and Scroll 3, 4; Sales Man-
ager 2, 4; Tri-Y 2, 3, 4; Ping
Pong 3; Leaders' Recreational
Club 2.



BETTY BARLOW

1913 Dewey Avenue

quietly happy
With a refreshing serenity.

Minor Letter in Scholarship 3;
Docket Staff 4; Rating Commit-
tee 1; National Honor Society
3; Junior Aide 2, 3; Lunchroom
Hostess 2; Radio 4; Tri-Y 2, 3,
4; Hiking 2, 3; Ping Pong 2.

RICHARD ALTMAN

151 Birr Street

A photographer who is very
able;
He'll be up there snapping
Grable.

John Quill Staff 4; Visual Serv-
ice Operator 2, 3, 4; Minor Let-
ter in Athletics 3; Homeroom
Basketball 2, 3, 4; Homeroom
Baseball 2, 3; First Aid 3; Ping
Pong 2, 3, 4; Homeroom Soccer
2; Tennis 2, 3, 4.



ROGER BECK

88 Williston Road

We predict a brilliant future for
Marshall's "Bill Stern".

Assembly Programs 3, 4; Hi-Y
2, 3, 4; Radio 3, 4; Sports An-
nouncer 4; Major Letter in Ath-
letics 3; Badminton 2; Ping Pong
3; Soccer 2, 3; Swimming 2, 3, 4.

RUTH ASPEN

195 Rye Road

She's artistic to the nth degree—
And a finer friend there couldn't
be.

Major Letter in Scholarship 3;
Choir 2, 3; Docket Staff 3; Press
Bureau Editor 4; National Hon-
or Society 3; Hobby Club 3; In-
ternational Club 3; John Quill
Staff 4; Quill and Scroll 3; Hik-
ing 2, 3, 4; Ping Pong 2, 3;
Leaders' Recreational Club 3.



ROBERT BERGEVIN

369 Electric Avenue

He who laughs lasts.

Minor Letter in Activities 3;
Choir 3, 4.

ALICE LEONA BERRY

66 Eastman Avenue

Always calm, ever sedate,
Never in a hurried state.

Scholarship 2, 3; Hostess Club
2, 3; Tri-Y 2; Badminton 2;
Bowling 3.



HAROLD BEWICKE

375 Oakwood Road

Presenting a lad directed toward
success.

Major Letter in Scholarship 3;
Assembly Program 4; Bank
Clerk 2, 3, 4; National Honor
Society 3, 4; John Quill Staff 4;
Ping Pong 2; Varsity Swimming
2; Tennis 2, 3.



RUTH BLEIER

715 Dewey Avenue

"She shall have music wherever
she goes."

Scholarship 2, 3; Radio 4; Stu-
dent Secretary 3; Ping Pong 2.



ROBERT BOLDT

111 Chesterton Road

Many a bright invention
Has sprung from a quiet man.



MARILYN BONESTEEL

281 Woodcrest Road

Few things are impossible to dili-
gence and skill.

Minor Letter in Scholarship 3;
Student Secretary 4; Dancing 3.



DIANA BOWEN

4 Brooklyn Street

Variety is the mother of
enjoyment.



ELIZABETH BRADFORD

161 Merrick Street

Artistic with precision;
Optomistic with decision.

Minor Letter in Scholarship 4;
Minor Letter in Activities 3;
Junior Aide 2, 3, 4; Tri-Y 2, 3,
4; Major Letter in Athletics 4;
Badminton 2, 3, 4; Dancing 2,
3; Ping Pong 3, 4; Volleyball 3.

JANE BRENNAN

477 Magee Avenue

Placid, with infinite charm.
Junior Aide 3; Ping Pong 3.

MARJORIE BROOKS

522 Birr Street

If it's charm and personality you
seek,
Go to "Brookside," she's really
neat.

Scholarship 2, 3, 4; Minor Let-
ter in Activities 3; Choir 4;
Dance Committee 4; Executive
Council 2, 3; Radio 4; Tri-Y 2,
3, 4; Visual Service Operator 3;
Badminton 4; Dancing 3.

SHIRLEY BROWN

62 Williston Road

Blond of hair—

Blue of eyes—

A neat dresser—

With plenty of poise.

JACK BUCKLEY

40 Dorothy Avenue

We'll tell the world that we're
mighty content,
To boast of Jack as Class Presi-
dent.

Minor Letter in Activities 3; As-
sembly Program 4; President of
Senior Class 4; Hi-Y 2, 3, 4;
Homeroom President 4; Radio 4;
Traffic Squad 2, 3; Homeroom
Basketball 2, 3; Ping Pong 2, 3;
Varsity Soccer 2, 4; Swimming
2, 3, 4; Track 3, 4.

EDWARD BURNHAM

310 Steko Avenue

Full of intrigue and mystery.
Major Letter in Scholarship 3;
Choir 2.

JOYCE BUSH
121 Parkdale Terrace
"With malice toward none . . ."
Tri-Y 4.



LOIS CALLWARD
255 Birr Street
A musical note on the staffs of
our hearts.
Scholarship 2, 3, 4; International
Relations Club 3; John Quill
Staff 4; Student Secretary 4;
Hiking 3; Ping Pong 3; Leaders'
Club 3.



JUNE CALNAN
64 Albemarle Street
A pretty girl with twinkling
feet—
A sweeter nature you couldn't
meet.
Scholarship 2; Dancing 2, 3.



DONALD CAMERON
1886 St. Paul Street
In our halls or on the streets,
Don is liked by all he meets.
Lunchroom Host 3, 4; Minor
Letter in Athletics 3; Homeroom
Baseball 2; Homeroom Basket-
ball 2; Football Team 2, 3, 4;
Homeroom Soccer 2.



ALICE CARBONE
1 Aster Street
She has two eyes of hazel brown
Take care—beware.
Scholarship 2, 3, 4; Homeroom
President 4; Bowling 4; Tennis 2.



MARGARET CARNAHAN
58 Magee Avenue
She's as necessary as salt and
twice as piquant.
Minor Letter in Activities 3;
Docket Staff 3; John Quill 3, 4;
Visual Service Operator 2, 3;
Dancing 2; Baseball 2.



EDWARD COLE
2639 Dewey Avenue
A sense of humor topped with
wavy blonde hair.
Sales Manager 4; Baseball 2;
Basketball 2, 3; Bowling 3; Soc-
cer 2.

FERDINAND CARUANA
121 Glendale Park
The Patron Saint of Mischief!
Scholarship 2, 3; Homeroom
Basketball 2; Rating Committee
3.

JACQUELINE CHICKERING
348 Clay Avenue
A small Valentine with a big
heart.
Know Your School Week 2;
Tri-Y 4; Minor Letter in Ath-
letics 4; Basketball 2, 3; Danc-
ing 2; Swimming 2, 3; Volley-
ball 2, 3.

DORIS CHILDS
175 Fetzner Road
Like spring rain on clover,
And sunshine through a rain-
bow.

ROBERT COERS
692 Flower City Park
Some are born great . . .
Minor Letter in Scholarship 3;
Minor Letter in Activities 3;
Choir 2; Constitution Commit-
tee 3, 4; International Club 2,
3, 4; Assembly Plays 3, 4; Vis-
ual Service Operator 3, 4.

PATRICIA CARNAHAN
58 Magee Avenue
Already we're beginning to have
A "we-knew-her-when" feeling.
Minor Letter in Activities 3;
Dance Committee 3, 4; John
Quill Staff 4; Lost and Found 3;
School Play Usher 3; Social
Committee Member 3; Baseball
2; Basketball 3.

FRANK COLGAN

134 Southern Parkway

A dash of ingenuity is worth an ounce of study.

Scholarship 2; Major Letter in Activities 3; Band 2, 3, 4; Homeroom President 4; Docket Staff 3, 4; John Quill 3, 4; Hi-Y 2, 3, 4; Orchestra 2; Assembly Plays 4; Quill and Scroll 3, 4; Social Committee 4; Ping Pong 4; Track 3, 4.



CHARLOTTE COMPTON

7 Burke Terrace

The object of education is gracious living.

Scholarship 4; Major Letter in Activities 3; Dance Committee 2; Docket Staff 2; Homeroom President 2, 4; International Club 3; John Quill Staff 3; Lost and Found 3.



ELIZABETH COOK

663 Seneca Parkway

*Definition of a friend;
One who understands our silence.*
Scholarship 2; Major Letter in Activities 3; Choir 2, 3, 4; Senior Play 3; Inter-High Choir 3; Inter-High Preparatory Choir 2; Messenger Service 3, 4; Tri-Y 2, 3, 4; Badminton 3, 4; First Aid 3.



ARDELLE CRITTENDEN

1854 Stone Road

*Her's is the grace of forgotten months;
The wistful charm of November.
The changing moods of a fickle March;
The challenge of crisp September.*

Dance Committee 2; Dancing 2, 3; First Aid 3; Sales Manager 2, 3; English Office 2.



ROBERT CURTIS

296 Winchester Street

Half imp—half idealist and wholly delightful.

Scholarship 2, 3, 4; Minor Letter in Activities 3; Assembly Program 4; Dance Committee 3; Editor-in-Chief Docket 4; Hi-Y 2, 3, 4; John Quill 3; Know Your School Week 3; Quill and Scroll 3, 4; Sales Manager 2; Soccer 2.



MARGARET DALTON

14 Bardin Street

*A copper-headed Marshallite
With personality equally bright.*
Scholarship 2, 3; Lunchroom Hostess 4; Messenger Service 3; Hiking 2, 3, 4; Ping Pong 2; Glamor Club 2.



JACK DAVIDSON

914 Dewey Avenue

Ace—Athlete—Appolo.

Radio 4; Minor Letter in Athletics 3; Varsity Baseball 2, 3, 4; Varsity Basketball 3, 4; Football 3, 4.

FREDERICK DEAN

2512 Ridge Road West

Happy-go-lucky with rare charm.
Scholarship 2; Minor Letter in Activities 3; Docket Staff 3; John Quill Staff 3; Lunchroom Patrol 3; Traffic Squad 2, 3, 4.

VIRGINIA DEAN

137 Glendale Park

*We hope that nothing will repress,
Ginny's trend toward happiness.*
Lunchroom Patrol 3, 4; Sales Manager 3, 4; Tri-Y 3, 4.

LAURA DEKDEBRUN

307 Glenwood Avenue

Tinkling laughter punctuates her sentences.

Library Aide 3; Red Cross Life Saving Club 4.

MARGARET DELANO

152 Raines Park

Energetic, entertaining, enthusiastic.

Assembly Plays 3; Cheerleader 3; Dancing 2, 3; Leaders' Club 2.

ALBERT DEMOTT

Rush, New York

Semper Fidelis.

Major Letter in Scholarship 2; Minor Letter in Activities 3; Docket Staff 2, 3, 4; John Quill Staff 4.

JOHN DEWHIRST

36 Electric Avenue

An athlete plus blond good looks.

Homeroom President 2; International Club 3; Major Letter in Athletics 3; Baseball 2, 3; Basketball 2, 3; Football 3; Soccer 2.

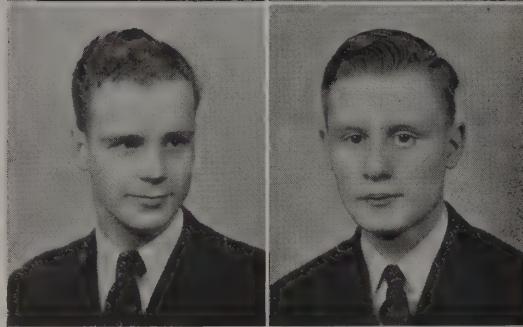


ROBERT DIAMOND

162 Bryan Street

*With trumpet or pencil—
First and foremost, the artist.*

Minor Letter in Scholarship 3; Major Letter in Activities 3; Band 2, 3, 4; Bank Clerk 2; Executive Council 3; Hi-Y 2, 3; John Quill Staff 4; Orchestra 2, 3, 4; Baseball 2, 3.

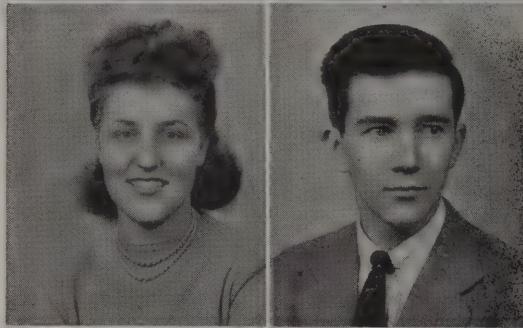


DOROTHY DOWLER

300 Maplewood Avenue

*Before or behind a camera,
Dot is hard to beat.*

Scholarship 2, 3; Choir 2, 3; Girls' Service Organization 2, 3; Tri-Y 2, 3, 4; Minor Letter in Athletics 2; Badminton 2; Dancing 2; Ping Pong 2; Swimming 2; Tennis 2.



MARJORIE DOYLE

625 Flower City Park

Jubilant, joyous, and just.

Minor Letter in Activities 3; Scholarship 2, 4; Assembly Programs 3, 4; Bank Clerk 2, 3; Dance Committee 3, 4; Docket Staff 3, 4; Executive Council 4; President of the Girls' Service Organization 4; Homeroom President 3; Quill and Scroll 4; Visual Service Operator 3; Junior Red Cross Life Saving Certificate 2.



WILBUR DUNN

77 Alameda Street

We envy his poise, his quick precision.

And profit by his wise decisions.

Scholarship 2, 3, 4; Major Letter in Activities 3; Assembly Programs 3, 4; Choir 2, 3; Executive Council 3, 4; Hi-Y 2, 3, 4; John Quill Staff 2, 3; Radio 3, 4; Students' Association President 3; Minor Letter in Athletics 3; Football 2, 3, 4; Track 3, 4.



MARIEL EDDY

22 Clarkson Street

*"Whose wit in the combat, as gentle and bright
Never carried a heart-stain away on its blade."*

Minor Letter in Scholarship 3; Honor Guide 2; Junior Aide 2, 3; Lost and Found 4; Radio 4; Tri-Y 2, 3, 4; Leaders' Club 3; Swimming 2.



MYRTLE EDDY

334 Eastman Avenue

Marshall's mischievous Myrt.

Tri-Y 2, 3, 4; Lost and Found 4; Basketball 2, 3; Swimming 2; Social Recreation 2; Baseball 2; Hostess Club 3.

ROLF EICHLER

205 Driving Park Avenue

He thought as a sage, though he felt as a man.

Major Letter in Scholarship 3; Scholarship Committee 4; National Honor Society 3, 4; Visual Service Operator 2, 3, 4; Radio 4; Hi-Y 3, 4; Baseball 3; Cross Country 4.

LAWRENCE EMBURY

117 Ridgeway Avenue

*Larry's very debonair;
Life to him is minus care.*

Bank Clerk 2, 3, 4; Hi-Y 2, 3, 4; Know Your School Week 3; Assembly Programs 4; Radio 4; Baseball 2, 3; Horseshoes 2; Soccer 2.

JOAN ERNST

148 Augustine Street

She plays solos on the strings of our hearts.

Major Letter in Scholarship 3; Activities 4; Choir 4; G. S. O. Representative 4; Dance Committee 3; Hostess Club 3; National Honor Society 3, 4; Honor Guide 2; Junior Aide 2; Tri-Y 4; Dancing 2, 3, 4; First Aide 3; Ping Pong 3; Swimming 3.

ELIZABETH EVANS

450 Ridgeway Avenue

"DEPENDABILITY"
with each letter capitalized.

School Award 3; Major Letter in Activities 3; Athletics 3; Minor Letter in Scholarship 2; Band 2, 3; Bank Manager 3; Assistant Bank Manager 2, 4; Docket Staff 2, 3; John Quill Staff 2; Lost and Found 2, 4; Lunchroom Cashier 3, 4; Orchestra 2, 3; Quill and Scroll 3, 4; Baseball 2, 4; Leaders' Club 2, 3.

EVELYN EVERTS

432 Electric Avenue

*"Lovely to look at . . .
Delightful to know."*

Assembly Programs 3; Girls Service Organization 3; Homeroom President 2, 3; Assembly Play 3.

VERNA FAGG

209 Kislingbury Street

Not bashful,
Just thoughtful.

Scholarship 2, 3, 4; Student Secretary 4; Badminton 2; Dancing 2, 3; Hiking 3.

JACK FIELDS

464 Westmount Street

Personality!
Vitality!
Wisdom!
Salesmanship!

Major Letter in Activities 3; Assembly Programs 2, 3, 4; Chairman of "Swing" Assembly 4; of Bond Drive 4; of Students' Association Drive 4; Hi-Y 2, 3, 4; Dance Committee 3, 4; Docket Staff 3; Executive Council 2, 3; John Quill 4; Minor Letter in Athletics 3; Cross Country 4; Track 3, 4.

JACQUELINE FORGIONE

230 Ravine Avenue

As sprightly feminine as the girls she draws.

Hostess Club 3, 4; Tri-Y 2, 3, 4.

KLARK FORMAN

191 Alameda Street

Life's a game when you're minus care.

Scholarship 3; Band 2, 3, 4; Hi-Y 2, 3, 4; Lunchroom Patrol 3, 4; Orchestra 2, 3, 4; Baseball 4; Traffic Squad 4; Visual Service Operator 2, 4; Soccer 4; Track 4.

MARIE FOTI

248 Seneca Parkway

A snappy typist with appeal . . .
Her bonds of friendship are pure steel.

Scholarship 2, 3; Tri-Y 2, 3, 4; John Quill Staff 3, 4; Ping Pong 3, 4.

ARTHUR FRANCIS

25 Riverside Street

A self-made man with unwavering determination.

Major Letter in Scholarship 3; Dance Committee 3, 4; Docket Staff 3; Executive Council 2; National Honor Society 3, 4; Hi-Y 3, 4; John Quill Staff 3; Radio Science 4; Cross Country 3; First Aid 3; Ping Pong 3; Soccer 2.



ANNABELL GAILEY

50 Ronald Drive

Unperturbed at all times.

Choir 2, 3; Executive Council 3; Girls' Club 3; Homeroom President 3; Tri-Y 3, 4; Badminton 2; Dancing 2; Games Club 2; Ping Pong 2; Swimming 2.



PATRICIA GARETY

201 Steko Avenue

Beautiful hair has this girl Pat,
With a face made to model some dazzling hat.

Scholarship 2, 3; Choir 2; Sales Manager 3.



JANET GAY

36 Riverside Street

Life is a song and she writes her own lyrics.

Major Letter in Scholarship 3; Scholarship 2, 3, 4; Major Letter in Activities 4; Choir 2, 3, 4; Band and Orchestra 3, 4; Docket 3, 4; Co-Editor of Docket 4; International Relations 3; Rating Committee 3; National Honor Society 3, 4; John Quill Staff 3, 4; Quill and Scroll 3, 4; Literary Magazine 2, 3, 4.



ROSEMARY GERLING

24 Bryan Street

A half-pint of daintiness.

Scholarship 2, 3, 4; Know Your School Week 2; Student Secretary 3; Tri-Y 4; Dance Committee 3; Junior Red Cross Life Saving Certificate 2; Swimming 2, 3.



JEAN GIBBIN

205 Albemarle Street

Attractive to the oomph degree!
Major Letter in Scholarship 3; Activities 3; Assembly Programs 4; Award Committee 3; Docket Staff 3; Executive Council 2, 4; John Quill Staff 4; Visual Service Secretary 3; Baseball 4; Dancing 2, 3, 4; Ping Pong 3, 4; Soccer 4.



WAYNE GILMAN

79 Pomona Drive

"If every person were just like me,
What kind of world would this world be?"

Scholarship 2; Homeroom Basketball 2, 3, 4.

DOROTHEA A. GRAHAM

38 Acton Street

A cute little dancer,
Who makes hearts beat faster.
Scholarship 2; Homeroom President 2, 3; Vice-President Girls' Service Organization 3; Swimming 2; Baseball 2; Dancing 2.



DOROTHEA H. GRAHAM

667 Flower City Park

Frequently inspiration is born of desperation.
Bank Clerk 2; Assembly Program 3; Lunchroom Patrol 2, 3; Senior Play 3; Swimming 2, 3, 4.



BARBARA GRASTORF

37 Albemarle Street

The very flower of femininity.
Minor Letter in Activities 3; Choir 2, 3, 4; Docket Staff 3; Inter-High Choir 2, 3, 4.



BETTY GRENNON

628 Dewey Avenue

Being clever and wise, with plenty of class;
Accounts for the friends of this cute lass.
Minor Letter in Scholarship 3; Assembly Program 3; Dance Committee 2; Executive Council 2, 4; Tri-Y 2, 3, 4; Badminton 3; Hiking 3; Rating Committee 2, 3.



ETHELYN GRIFFITH

492 Driving Park Avenue

Her motto: "Well done, or not at all."
International Club 4; Junior Aide 4; Radio 4; Visual Service Operator 4.



JANE GRIFFITHS

92 Merrick Street

Quiet, steadfast, and sincere,
She'll meet success in her career.
Minor Letter in Activities 3; Athletics 3; Scholarship 2, 3, 4; Docket Staff 3; John Quill Staff 3, 4; Junior Aide 2, 3, 4; G. S. O. President's Cabinet 4; Quill and Scroll 3, 4; Tri-Y 3, 4; Badminton 3; First Aid 3; Leaders' Club 3, 4.



JEAN GRINNELL

52 Almay Road

"Still waters run deep."
Scholarship 4; Choir 2, 3, 4; Badminton 2.

*You like
Barbara Groth
51 Long Acre Road
As delightfully irresponsible as
a poplar leaf.
Scholarship 3, 4; Career Club 3;
Library Club 3; Dancing 2.
Doris B. J.*

CARL GUGEL

178 Curlew Street

A little man with big ideas.
Scholarship 2; Radio 4.

ELEANOR GUTFRUCHT

697 Flower City Park

"Laugh and the world laughs with you."
Tri-Y 2; Dancing 2; Swimming 2.

JOHN HAELEN

17 Strathmore Drive

A photographer a critic would award four stars.
Scholarship 2; Docket Photographer 3, 4; John Quill 4; Boys' Service Organization 4; Cross Country 4.

WILLIAM HALABY

69 Electric Avenue

*When it comes to business, Bill
knows his stuff;
To beat his friendly way is real-
ly tough.
Choir 2, 3, 4; Know Your
School Week 3; Rating Commit-
tee 3.*

NELSON HARE
3030 Mt. Read Boulevard
*The gasoline's rationed in
Nelson's car.
But his sense of humor will
carry him far.*
Scholarship 2.



WILLARD HARMAN
298 Merrill Street
Blessings on thee, little man!
Major Letter in Activities 3;
Band 2, 3, 4; Orchestra 2, 3, 4;
Minor Letter in Athletics 2;
Baseball 2; Homeroom Basketball 2, 3;
Football 2, 3, 4; Track 3.



GLADYS HASTINGS
1 Smith Place
*A song, a dance,
A winning glance.*
Bank Clerk 2; International Relation Club 3; Swimming 2;
Dancing 2.



JOYCE HAUPENTHAL
477 Oakwood Road
A miser, but only with words.
Minor Letter in Scholarship 3;
Athletics 2; Student Secretary 4;
Badminton 2, 3, 4; Leaders' Club 2, 3;
Ping Pong 3; Volley Ball 3.



BETTY HENDREN
189 Lexington Avenue
*She moves a goddess, and she
looks a queen.*
Minor Letter in Activities 4;
Senior Play 3; Choir 2, 3, 4;
Badminton 2; Ping Pong 2;
Dancing 3.



RUTH HERBSTSOMMER
178 Desmond Street
*Sophisticated without seeming
superior.
With a wit that enchants all.*
Choir 2, 3; Hostess Club 3;
Leaders' Club 2; Bowling 3.



JEANETTE HERRICK
2021 Maiden Lane Road
*Her friends, they are many—
Her foes—are there any?*
Major Letter in Activities 3; Athletics 3; Choir 2; Honor Guide 2;
International Club 4; John Quill Staff 3, 4; Lunchroom Hostess 4;
School Play 3; Visual Service Secretary 3, 4; Badminton 2, 4;
Dancing 2, 3; Hiking 2, 3; Ping Pong 2, 3.

JOYCE HERRMANN
80 Standish Road
*A majorette of rare ability—
A lovely wisp of femininity.*
Scholarship 2; Drum Majorette 2, 3, 4; Student Store Clerk 4;
Student Secretary 3; Tri-Y 3, 4;
Dancing 4; Leaders' Club 2;
Swimming 2.

GERALDINE HETZLER
114 Dove Street
*For fun galore, we'll turn to
Gerry.*
Choir 2, 3, 4; Student Secretary 3, 4; Tri-Y 4.

EDWARD HOLMES
42 Finch Street
*Ed's personality and smile drum
the woes away.*
Scholarship 2; Minor Letter in Activities 2; Band 2, 3, 4; Dock-
et Staff 2, 3, 4; Homeroom President 4; John Quill 4; Orchestra 2, 3, 4; Quill and Scroll 3, 4; Radio Class 4.

MARGARET HOUGHTALING
133 Lexington Avenue
*With poise, dignity and perse-
verence,
She hurries up the ladder of suc-
cess.*

ELEANOR IDE
362 Driving Park Avenue
*She's as well-informed as the
Reader's Digest.*
Major Letter in Scholarship 3;
Assembly Program 4; Awards Committee 4; Bank Clerk 4;
John Quill Staff 4; Radio 2; Tri-Y 2, 3, 4.

AUDREY JACKSON
43 Ridgeway Avenue

Her graciousness will be eternal.
Minor Letter in Scholarship 3;
Scholarship 2, 3, 4; Student Sec-
retary 3, 4; First Aid 3; Choir 2.



MARGARET JONES
61 Glenthorne Road
A successful ending she always
makes,
In every task she undertakes.
Scholarship 2, 3; Dance Com-
mittee 4; Docket Staff 3, 4; John
Quill Staff 4; Radio 4; Sales
Manager 2; Social Committee
Member 4; Tri-Y 2, 3, 4; Base-
ball 2; Basketball 2; Dancing 2;
Hostess Club 2, 3.

NANCY JONES
138 Alameda Street
Our myriad-minded Nancy.
Scholarship 2, 3; Bank Clerk 2;
Messenger Service 2; Choir 2;
Bowling 3.

SIDNEY JONES
81 Redwood Street
A connoisseur of "smooth" rec-
ords,
With personality to match.
Minor Letter in Scholarship 3;
Major Letter in Activities 3;
Bank Clerk 3; Hi-Y 2, 3, 4; Or-
chestra 2, 3; Minor Letter in
Athletics 3; Bowling 3.

ROBERT KELLY

683 Dewey Avenue

Black of hair, sharp of eye,
We'll all admit he's a regular
guy.

Hi-Y 2; Homeroom Basketball 2.

ROBERT KESSELRING

164 Albemarle Street

An ingenious mind—
for creating mischief.

Scholarship 2, 3; Hi-Y 2, 3, 4;
Radio 4; Major Letter in Ath-
letics 3; Ping Pong 2, 3; Varsity
Swimming 2, 3, 4; Homeroom
Basketball 2.

SALLY KNIGHT

124 Alameda Street

For one who's smart, cheerful,
and gay,
Sally fills the bill in every way.
Minor Letter in Scholarship 3;
Bank Clerk 4; Docket Staff 3;
National Honor Society 3, 4;
S. A. Campaign 3; Honor Guide
2, 3; John Quill Staff 3; Tri-Y
3, 4; Visual Service Operator 3;
Leaders' Club 2, 3.

JAMES KNOWLES

279 Avis Street

Live and enjoy today,
Tomorrow is still a day away.
Lunchroom Patrol 4; Bowling 4.

JANE KNOWLTON

15 Fairview Heights

Trim, pretty,
Smart, witty.

Student Secretary 4; Tri-Y 4;
Riding Club 3; Choir 2, Honor
Guide 3.

NANCY LAVERY

198 Fulton Avenue

The wise person is the quiet one.
Leaders' Club 2; Hostess Club 2.

JUNE LEE

30 Glenora Drive

Hey, wait for the rest of us!

Major Letter in Scholarship 3; Assembly Plays 3; Docket 3, 4; First Aid 3; Leaders Club 2, 3; Volleyball 2.



RALPH LEWIS

45 Goodwill Street

When bigger atoms are smashed, Ralph will smash them.

Minor Letter in Scholarship 3; in Activities 3; Assembly Programs 2, 3; Honor Guide 2, 3; International Relations 3, 4; Sales Manager 2, 3; Radio 3, 4; Visual Service 2, 3, 4; Baseball 3; Dancing 2, 3; Football 3, 4.



GLADYS LOBER

56 Allerton Street

A rare combination: beauty and brains.

Major Letter in Scholarship 3; Dancing 2, 3; National Honor Society 3, 4; Leaders Club 2, 3; Knitting 2; First Aid 3; Badminton 3.



CHARLES LOCKE

222 Knickerbocker Avenue

Ever seen a blond brush-cut in action?

Homeroom Football 2; Intermural Soccer 2; Basketball 3.



NORMA LUMMISS

235 Steko Avenue

She has made an art of serenity. Scholarship 2, 3; Choir 2, 3, 4; Lunchroom Hostess 2; Tri-Y 2, 3, 4; Dancing 2.



EDWIN LUSINK

446 Ridgeway Avenue

The road to good photography is paved With snappy subjects.

Major Letter in Activities 3; Fathers' and Son Night 3, 4; Dance Committee 3; Fire Drill Committee 3, 4; John Quill Staff 4; Traffic Squad 2, 3, 4; Visual Service Operator 2, 3, 4; Archery 2; First Aid 3; Soccer 4.



ISABELLE MACLEOD

534 Birr Street

Dramatic and Dynamic.

Choir 4; Lost and Found 4; Lunchroom Hostess 2; Tri-Y 2, 3, 4; Badminton 4; Dancing 3.

JEAN MAHONEY

128 Eastman Avenue

Her greatest charm is her elusiveness. . . .

Minor Letter in Scholarship 4; Athletics 3.

REBECCA MARCUS

50 Lenriet Street

A vivacious actress of ability rare, Who appears to be quite minus a care.

Assembly Programs 3, 4; Senior Play 3; Sales Manager 3; Junior Choir 2; Radio 4; Tri-Y 2, 3, 4; Dancing 4.

LUCY MARKET

262 Birr Street

An exclamation point of fun!

Major Letter in Athletics 3; Scholarship 3; Hostess Club 3; Tri-Y 2; Baseball 2, 3, 4; Leaders Club 4; Ping Pong 2, 3, 4; Swimming 2, 3, 4; Volleyball 3.

WILLIAM MARKET

262 Birr Street

He is a steam-engine in trousers. Major Letter in Athletics 3; Baseball 2, 3, 4; Football 3, 4.

VERA MARSHALL

265 Bennington Drive

Her originality flavors everything; She is the vanilla of society.

Major Letter in Scholarship 3; Activities 4; Author of Constitution Day, Students' Association, "Swing" Assemblies 4; Bank Clerk 2, 3; Dance Committee 3; Docket Staff 3; Executive Council 3, 4; National Honor Society 3, 4; John Quill Staff 3; Editor-in-chief of John Quill 4; Quill and Scroll 3, 4; Tri-Y 3, 4.

LORRAINE MORRIS

169 Florence Avenue

As dainty and as breath-catching,
As a fleeting glimpse of white orchids.

Scholarship 2; Choir 2; Social Committee 3; John Quill 4.



THOMAS MULROY

1382 Dewey Avenue

One of Marshall's own "Whiz Kids."

Assembly Programs 3; President of Boys' Service Organization 4; Vice-President Senior Class 4; Hi-Y 2; Homeroom President 3; Basketball 2, 3; Football 2, 3, 4; Boxing 3; Vice-President Students' Association 4.



GLORIA MUNDT

144 Steko Avenue

If in doubt, ask Marshall's Emily Post.

Scholarship 3; Choir 2, 3, 4; Hostess Club 4; Student Secretary 2, 3; First Aid 3, 4; Swimming 2, 3.



ROSE MARIE NEARY

101 Eastman Avenue

She accomplishes much by saying little.

Minor Letter in Scholarship 3; Usher 3; Badminton 2.



SHIRLEY NEISON

57 Cosmos Drive

Her eyes are Rhapsodies in Blue. Minor Letter in Scholarship 2; Choir 2, 3, 4; Rating Committee 2, 3, 4; Hostess Club 3; Tri-Y 2, 3, 4; Career Club 3; Games Club 2; Ping Pong 2, 3.



FLOYD NUDD

1342 Ridge Road West

Great thoughts like great deeds
Need no trumpet.



ARLINE OBEY

35 Starling Street

It's nice to be natural if you're naturally nice.

Choir 2, 3, 4; International Club 3; Badminton 2; Dancing 2.

JOY O'HALLORAN

27 Rand Street

Even on the darkest days Joy shines.

Student Secretary 3.

ANNA RUTH OTTMAN

253 Pierpont Street

A little girl with sunset in her hair.

Major Letter in Scholarship 3; Docket 3, 4; Quill and Scroll 3, 4; National Honor Society 3, 4; Badminton 4; Ping Pong 2.

ALICIA PARKER

1070 Lake Avenue

Her loveliness reminds us of a beautiful symphony.

School Award 3; Major Letter in Scholarship 3; Activities 3; Band 2, 3; Bank Teller 3; Docket 3, 4; National Honor Society 3, 4; Scholarship Committee 3, 4; International Club 3, 4; John Quill Staff 3, 4; Quill and Scroll 3, 4; Tri-Y 4; Major Letter in Athletics 3; Badminton 3.

DONALD PARKER

10 Barnard Street

A red headed athlete,
With a quiet reserve of humor.

Major Letter in Athletics 2; Hi-Y 3, 4; Homeroom President 2, 3, 4; Baseball 2, 3; Basketball 2, 3; Soccer 2.

MELVIN PARKER

52 Shady Way

Beware the eyes of "Park."

JAMES PECORA
451 Holmes Road

A home-run in any man's
league.

Minor Letter in Scholarship 3;
Docket 3; International Relations Club 3; Rating Committee 3; Visual Service 3.



VIOLET PETRONE

229 Cobble Hill Drive
Sport, dark, very sweet,
Noted for her dancing feet.
Tri-Y, Dancing.

*Best of every
class, she
surely looks
like a Queen.*



MARIAN PFEIFFER

214 Berkeley Street

Her presence is enchantment,
Her departure leaves a void.
Library Aide 2, 3, 4; Rating Committee 2, 3, 4; Hostess Club 2, 3; Tri-Y 4; Badminton 3, 4; Dancing 2, 3, 4; First Aid 3, 4; Ping Pong 3, 4; Swimming 2, 3.



HERMAN PICKLES

93 Tyler Street

Intelligence plus;
A college man, no doubt,
But we'll always remember
Herman's brush cuts growing out.
Scholarship 2, 3; Major Letter in Activities 3; Boys' Service Organization 3; Docket Staff 3; Executive Council 2, 4; Hi-Y 2, 3, 4; Social Committee 3; Traffic Squad 2, 3; Cross Country 3.



FAY POMEROY

75 Redwood Street
Sweet, lovable, loads of fun;
"Honey" is a favorite with
everyone.
Minor Letter in Activities 2; Assembly Program 2; Awards Committee 3, 4; Choir 2, 3, 4; Docket 3; Homecoming President 2; John Quill Staff 3, 4; Girls' Service Organization 2; Usber at P.T.A. Tea 2; Quill and Scroll 3, 4; Dancing 2.



DONALD POST

167 Ridge Road West
The silent order.



ELIZABETH POTTER

357 Ridgeway Avenue

Not loud, but effective.
Scholarship 2, 3; Assembly Programs 2, 3, 4; Hostess Club 2, 3, 4; Lost and Found 4; Hiking 2, 3; Leaders' Club 2, 3; Glamour Club 2; Swimming 2.

SHIRLEY PUNDT

115 Florida Street

A good loser, but she usually wins.
Choir 2, 3; Dancing 2, 3; Hiking 2, 3.

ROBERT QUINLAN

362 Eastman Avenue

I'm sure care is an enemy of life.

Minor Letter in Scholarship 3; Messenger Service 3, 4; Baseball 2; Basketball 2; Swimming 3, 4.

SYBIL RAWLINGS

105 Pittsford Street

Good looks, personality, plus plenty of pep.

Lunchroom Patrol 3; Social Committee Member 4; Tri-Y 2, 3, 4; Badminton 2; Dancing 2, 3, 4; Hiking 2; Ping Pong 2, 3; Volleyball 2.

EARL RICHARDS

500 Westmont Street

Never put off until tomorrow the fun we can have today.
Scholarship 2, 3; Hi-Y 2, 3, 4.

ROBERT RICHEY

116 Westwood Drive

Quality.

Choir 2, 3; Hi-Y 3, 4; Know Your School Week 3; Lunchroom Patrol 3; Assembly Play 2; Baseball 2, 3, 4; Basketball 2, 3, 4; Soccer 2, 3, 4; Swimming 2; Volleyball 2, 3, 4; Track 4.

RAYMOND RISSLER

169 Pierpont Street

Partly idealistic, and as such charming;
Partly realistic, and as such absorbing.

Major Letter in Scholarship 3;
Minor Letter in Activities 3;
Assembly Programs 2, 3, 4; Bank Manager 4; Dance Committee 4;
National Honor Society 3, 4;
Scholarship Committee 3, 4; Hi-Y 2, 3, 4; International Relations Club 3, 4; John Quill 4;
Lunchroom Patrol 3, 4; Radio Crew 4; Sales Manager 3.



ROBERT ROOKSBY

14 Kay Terrace

A palatable dose of American friendliness.

Minor Letter in Athletics 3;
Homeroom Baseball 2; Basketball 3, 4; Soccer 3, 4.



SHIRLEY RYAN

215 Albemarle Street

—Of the wistful charm and slow smile.



ROBERT SACHS

396 Lexington Avenue

And still they gazed;
And still the wonder grew,
That one small head—
Could carry all he knew.

Scholarship 2; Marshall Tower 3; Hi-Y 3, 4; Lunchroom Patrol 3, 4; Father and Sons' Night 3; John Quill 4.



VIRGINIA SCHARF

73 Wyndham Road

Ginny is a headliner,
On our "bill of fair."

Choir 2, 3, 4; John Quill 3; Tri-Y 2, 3, 4.



IDA SCHULZ

40 Winchester Street

"And the night shall be filled with music."

Major Letter in Scholarship 3;
Minor Letter in Activities 3;
Choir 2, 3, 4; Dance Committee 2; Docket 4; National Honor Society 3, 4; Tri-Y 4; Dancing 2.



ROGER SCRIMSHAW

390 Ridgeway Avenue

His loyalty is muscular.

Baseball 2, 3; Basketball 2, 3;
Football 4.

DOLORES SCUDAMORE

142 Carlisle Street

The wheels of knowledge have turned well for "Scuddy."

Major Letter in Scholarship 3;
Assembly Program 4; Car Token Clerk 3; Student Store 3;
Docket 4; John Quill 4; Student Secretary 3, 4; Dancing 4; Leaders Club 2.

KATHLYN SHANNON

87 Falmouth Street

"I think that I shall never see,
A girl more fair, dear love, than thee."

Scholarship 2; Assembly Plays 4; Drum Majorette 2, 3, 4; Tri-Y 2, 3, 4; Student Secretary 4;
Student Store 3, 4; Dancing 4; Leaders Club 2; Swimming 2.

ARLENE SMITH

424 Ridgeway Avenue

Summary: shy but unexpected.
Choir 2; International Relations Club 3, 4; Orchestra 4; Radio Crew 3; Rating Committee 4;
Tri-Y 4; Dancing 4; First Aid 3; Hobby Club 3; Swimming 4.

FLOYD SMITH

83 Flower City Park

Happy, witty, and wise.

Docket Staff 3; Lunchroom Patrol 4; Visual Service Operator 4; Homeroom Baseball 2; Basketball 2; Ping Pong 2; Soccer 2.

JOAN SMITH

419 Birr Street

Sugar's rationed, coffee too,
But we have Joan to see us through.

LOIS SMITH

290 Ravine Avenue

Cheerfulness, calmness, and wisdom,
Pave Lois' road to success.

Minor Letter in Scholarship 2;
Social Committee 3; Messenger Service 3; Dancing 2.



MARIANNE SMITH

170 Maryland Street

Fate tried to deceive us by calling her "Smith."

Library Aide 2; Messenger Service 2; Student Secretary 4.



WILLARD SMITH

39 Augustine Street

The books I read and the life I lead,
Are sensible, sane, and mild.
I like calm hats and I don't wear spats,
But I like my neckties wild.

Assembly Programs 2, 3, 4;
Band 2, 3, 4; Docket 3; Hi-Y 2, 3; John Quill 4; Orchestra 2, 3, 4; Ping Pong 2, 3.



BARTON SNOW

167 Birr Street

The only person in Marshall who can prove that two and two make five!

Major Letter in Scholarship 3;
Docket Staff 3; National Honor Society 3, 4; Inter-High Science Club 2, 3, 4; Hi-Y 3, 4; John Quill 4; Lunchroom Patrol 4; Assembly Plays 4; Quill and Scroll 3, 4; Senior Play 3; Cross Country 4; Track 2.



LILLIAN STEAR

107 Flower City Park

Definition of our pianist:
She has the "paws" that refreshes.

Major Letter in Scholarship 3;
Bank Clerk 3; Rating Committee 4; Junior Aide 4; Lunchroom Patrol 4; Dancing 2, 3; First Aid 3; Games Club 3; Hiking 3; Hobby Club 3, 4.



AUDREY FAHRER

555 Lake Avenue

An artist's palette
Of colorful moods.

Sales Manager 4; Dancing 2.



JOAN STILES

754 Electric Avenue

Bashfulness is an ornament.

Minor Letter in Scholarship 3;
Bank Clerk 4; Choir 3, 4; Student Store 3, 4; John Quill 4; Lost and Found 4; Tri-Y 4; Badminton 4; Dancing 2, 4; Hiking 3, 4.

ANDREW STOBIE

6 Ridge Road West

Give me a topic and let me argue.

Boys' Service Organization 2, 3, 4; Visual Service 2, 3, 4; Stage Crew 2, 3; Sales Manager 2, 3; Social Committee 3; Archery 3; Ping Pong 2, 3.

CLAIRE STONE

57 Desmond Road

Placidity with an undertone of Bohemia.

Assembly Programs 4; Hobby Club 3, 4; John Quill 4; Lost and Found 4; Dance Committee 3; Badminton 2; Dancing 3, 4; Hiking 2, 3, 4; Ping Pong 2, 3, 4.

DOROTHY STUDLEY

47 Lauderdale Park

Well known for her wit.

Major Letter in Athletics 3;
Baseball 2; Basketball 2, 4; Leaders Club 4; Ping Pong 3; Riding Club 3; Swimming 2, 3, 4; Life Saving 2, 3.

ERNEST SULLIVAN

600 Pullman Avenue

He speaks with authority.

Dance Committee 2; Homeroom Basketball 2.

THELMA SWARTS

86 Finch Street

A tiara of burnished gold,
Crown Thelma our Queen of Hearts.

Scholarship 2, 3; Hostess Club 2, 3; Dancing 2.

ARLENE THOMPSON

195 Hariland Park

Her laughing poise is most disarming;
That's why we think her utterly charming.

School Award 4; Major Letter in Scholarship 3; Minor Letter in Activities 3; Secretary of Senior Class 4; Choir 2, 3; Docket Staff 3, 4; Executive Council 3, 4; Social Committee 3, 4; Quill and Scroll 3, 4; Tri-Y 2, 3, 4; Rating Committee 3, 4; Career Club 3; Tri-Y 2, 3, 4; Dancing 2, 3, 4.



SHIRLEY TYSALL

36 Ridgeway Avenue

"Dear lady, do you realize
The things your dancing eyes
can do?"
Docket 4; Messenger Service 3.



CARYL VAN ALSTYNE

940 Britton Road

She goes through life gracefully.
Minor Letter in Scholarship 2;
Docket 3; John Quill 3, 4; Hobby Club 2, 3; Press Bureau 3, 4;
Minor Letter in Athletics 2;
Badminton 2, 3; Ping Pong 2, 3;
Dancing 2, 3; National Honor Society 3, 4; Quill and Scroll 3, 4.



BRUCE VAN ATTA

40 Ross Street

He has a mind like a card catalogue:
Crisp, complete, and to the point.
School Award 4; Major Letter in Scholarship 3; Minor Letter in Activities 4; Homeroom President 2; Dance Committee 3, 4; Docket 3; Hi-Y 4; National Honor Society 3, 4; John Quill Managing Editor 4; Lunchroom Patrol 4; Quill and Scroll 3, 4; Scholarship Committee 3, 4; Major Letter in Athletics 3; Basketball 2, 3.



FERDINAND
VAN BRANTEGHEM

318 Almay Road

His fame is as long as his name.
Major Letter in Scholarship 3;
Dance Committee 2, 3, 4; Father and Son Night 3; Hi-Y 2, 3, 4;
Lunchroom Patrol 3, 4; Sales Manager 2, 3, 4; Basketball 2, 3;
Cross Country 3, 4; Track 2, 3.



ROBERT VAN DAM

360 Electric Avenue

All that's necessary are brains
and a sense of humor.
School Award 3; Major Letter in Scholarship 3; Minor Letter in Activities 2; Standard Bearer 4; National Honor Society 3, 4; Docket Staff 3, 4; Co-Editor of Docket 4; Hi-Y 3, 4; Quill and Scroll 3, 4; Sales Manager 4; Minor Letter in Athletics 2; Homeroom Basketball 2, 3, 4; Cross Country 4; Tennis 3, 4.



GLENNNA VARDY

471 Pullman Avenue

A smile's her flashing sign of greeting;
She majors in the joy of living.
Minor Letter in Activities 3;
Assembly Programs 3, 4; Choir 2;
International Relations Club 4; John Quill 2, 3, 4; Radio 4;
Tri-Y 4; Student Secretary 2, 3, 4; Dancing 2.

MARJORIE VARY

1 Velox Street

—on the priority list—

Dance Committee 4; Docket 4;
John Quill 4; Student Secretary 4;
Tri-Y 2, 3, 4; Hostess Club 3;
Dancing 4.

WILLIAM VENESS

27 Veness Avenue

Quiet constancy.

Scholarship 2.

PROVIDENCE VENTO

109 Merlin Street

*Friends were silver dollars,
Prov' would be a millionaire,*
Major Letter in Scholarship 3;
Choir 2; Homeroom President 3;
John Quill 2, 3; Student Secretary 2; Bowling 3; Dancing 2.

AUDREY VICINUS

3862 Mt. Read Boulevard

Stunning, stately, streamlined.
Homeroom President 2, 3; Dancing 2, 3.

JACK WALKER

46 Maynard Street

The strong silent type.

Bank Clerk 2, 3, 4; Ping Pong 2, 3.

ISABELLE WALSH

475 Pullman Avenue

*Her twinkling eyes flicker,
A laughing "come hither."*

Minor Letter in Activities 4;
Scholarship 3; Choir 2, 4; International Relations Club 3, 4;
John Quill 3, 4; Tri-Y 4; Dancing 2; Messenger Service 4.

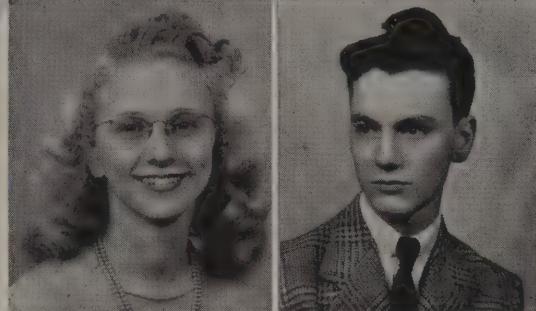


SHIRLEY WATTS

295 Mergill Street

*Heaven wove sunlight into her
hair;
Then gave her a voice melodiously rare.*

Assembly Programs 3, 4; Choir 3, 4; Messenger Service 4; Student Secretary 4; Tri-Y 3; Lunchroom Patrol 3.



NORMAN WETZEL

51 Cabot Road

A person is known by his deeds.
Scholarship 2; Hi-Y 4; Minor Letter in Athletics 3; Football 4; Soccer 3; Archery 2; Ping Pong 2, 3.



WESLEY WHEELER

248 Eastman Avenue

A man of versatility.

Dance Committee 2; Sales Manager 3; Archery 2; Ping Pong 2, 3.



MARJORIE WHITEHOUSE

246 Flower City Park

*Never lacking in vim and pep;
Midge is a friend who's really
hep.*

Major Letter in Scholarship 3; Junior Aid 2; Lost and Found 3; Radio 2; Sales Manager 2, 3, 4; Baseball 2, 3; Basketball 2; Dancing 2; Ping Pong 2; Swimming 2.



LOUIS WILHELM

74 Parkdale Terrace

*He has entered the halls of
knowledge,
And is passing the second
floor.*

Scholarship 2, 3; Know Your School Week 2; Lunchroom Patrol 2, 3; Basketball 2; Soccer 2; Swimming 2.



MARIAN WILLIAMS

575 Lake Avenue

*She wears her flippancy like
bright new armor.*

Scholarship 2, 4; Dance Committee 3, 4; Homeroom President 4; Junior Aid 2, 3; Radio 4; Student Secretary 3; Tri-Y 2, 3, 4; Dancing 2; Leaders Club 3.

ROBERT WILLIAMS

135 Fox Street

*His words remain, but his
thoughts fly.*

Scholarship 3; Hi-Y 2, 3, 4; Lunchroom Patrol 4; Assembly Plays 4; Track 3, 4; Boxing 3.

KENNETH WINKLER

1982 Dewey Avenue

*His rare good looks all girls admire;
His personality beams in his
sharp attire.*

Traffic Squad 2; Homeroom Baseball 2; Homeroom Basketball 2; Soccer 2; Swimming 2.

RICHARD WINTERROTH

58 Finch Street

What I couldn't teach Romeo!
Sales Manager 2; Major Letter in Athletics 3; Ping Pong 2; Swimming 2, 3; Life Saving 2.

ARTHUR WOOD

112 Albemarle Street

*He earns dividends in any
endeavor.*

Assembly Programs 3, 4; Docket Staff 3, 4; Hi-Y 2, 3; John Quill Staff 3, 4; Quill and Scroll 3; Radio 3; Major Letter in Athletics 3; Baseball 2, 3, 4; Homeroom Basketball 2, 3, 4; Football 4; Soccer 2.

BETTY JANE WOODRUFF

28 Gorsline Street

She carries Aladdin's lamp.
Minor Letter in Scholarship 3; Dancing 2; Hiking 2.

BETTY YOUNG
350 Curlew Street

Her personality is as lovely as
the music she plays.

Major Letter in Activities 3;
Minor Letter in Scholarship 3;
Choir 2, 3; Student Secretary 2,
3, 4; John Quill 2, 3.



RUTH ZIMMERMANN

12 Broezel Street

Ruth's sincere manner is some-
thing
Rarely found outside book cov-
ers.

Minor Letter in Scholarship 3;
Car Token Clerk 3, 4; Docket 2.

JOHN HENRY

432 Birr Street

John Henry
From books, bores, and buses,
Liberate nos Domine.
Docket 3; John Quill 3; Maga-
zine Editor 3, 4.

JACK SPERRY

108 Corona Road

Jack Sperry
He has that astringent "lust for
life."
Track 2; Safety Patrol 2.

NICHOLAS WEEKS

118 Keehe Street

Nicholas Weeks
Today we live—
Tomorrow we take an aspirin.
Hi-Y 2, 3; Social Committee 4;
Quill and Scroll 3, 4; Docket
Staff 3; Homeroom Basketball 2,
3, 4; Archery 3; Ping Pong 2,
3, 4.

JOHN MARSHALL HIGH SCHOOL

Graduates of January 1943 and candidates for graduation in June 1943 who entered military service:

*DUNN, WILBUR
*DURBIN, DONALD
FORMAN, KLARK
GUGEL, CARL
MCCHESNEY, ANDREW
MCGILLCUDDY, FRANK
PARKER, DONALD
PARKER, MELVIN
ROOKSBY, ROBERT
SMITH, FLOYD
SPERRY, JACK
SULLIVAN, ERNEST J.
*WADDINGTON, EUGENE
WINTERROTH, RICHARD
*WOOD, ARTHUR

* Graduated January 1943



ADAGIO***



Seated: Elton Eike,
Miss Adelyn Paine,
Kenneth Fulkerson,
Social Studies Depart-
ment Head; Miss Mary
Foley, English Depart-
ment Head; Miss Ethel
Dunn, Philip Jenkins.

Standing: Miss Nellie Bitz,
Miss Elizabeth Schleyer, Mrs.
Jane Jones, Carlos De Zatra,
William Howe, Mrs. Kathleen
Rudolph, Miss Eulalie Rich-
ardson, Mrs. Jessie Barry, Miss
Grace Leader, Miss Lulu Bar-
tholomew, Miss Bessie Grinnell,
Mrs. Mary Murphy, Miss Ida
Kurzrock, Samuel Porter, Miss
Elizabeth Jardine, Mrs. Katherine
Saunders.

GOLDEN WORDS SOUND CHIMES OF AGES

In the early-morning calm of the English office, books were placed into bookcases and a drooping ivy was solicitously watered, as Miss Foley's finger-tips straightened the web of education for another day's weaving. At 8:15 the staccato monotone of sound broke. Into the office seethed lost books, lost teachers, lost Irish setters . . . and the largest department in Marshall settled into a crisp allegro of learning. While down the hall a radio class gargled vowels across the air waves, *Docket* reporters pried into the administration's dark closets in search of skeletons to suit their journalistic taste.

Abruptly a classroom's tempo slowed to an andante, as in recordings the deep voice of Maurice Evans brought Shakespeare's *Julius Caesar* alive once more. . . . Next door the whimsical gallantry of Cyrano de Bergerac glowed from between brightly-bound covers, as the time shifted to vivace; and farther down the hall quaking eighth-graders made records of their voices. A patchwork of moods, tempos, and shades of expression: the English department was a symphony in itself!

With one foot in his American History class, the eighteen-year-old grinned at the boy across the hall. "History?" he retorted. "Sure I'm taking it—'cause I figure that by June I'll be *making* it!"

Because our symphony was this year not only Marshall but martial, interest focused upon the history department. Ancient history was an adagio of Greek wars and Renaissance art, which quickened into an accelerando with the stirrings of the French Revolution. Here European history guided the score of the song past Napoleonic victories and Bismarck intrigues to the first World War, with an increasing tempo that preluded our own history. Finally, American history swept through the Revolutionary and Civil Wars, into the crescendo of today's war. This history of music enabled many a would-be musician to weave of his life a stronger, surer song.



First Row:
Joseph Conroy, Miss
Grace O'Reilly, Miss
Marian Warner, Miss
Edna Parker, Mrs. Dorothy Corbett, Borden
Booth.

Second Row: Paul Epping, James Wishart, Monroe Lord, Daniel Houseman, Leon Friel, Mathematics Department Head; Miss Florence Potter, Charles Loth, Carleton Thayer, Miss Dorothy Champney, Clarence Eaval, Science Department Head.



E. F. Parker

SLIDING RULE FOR TEMPO TESTING

Miss O'Reilly looked down at the patchwork of broken flasks and test tubes, at the mixed trickles of acids merrily boiling holes in the sink cover, and at the humbled young experimenter cowering amid the debris. Then she looked at the ceiling and said thoughtfully, "I'm going to Greece, when the war is over, and pick a big bunch of violets; and no crackpot high school senior is going to blow me up before then!"

The science department has not yet blown up Miss O'Reilly, but its nine hundred students, from eighth grade general sciencers to senior chemists, often kept the department in a jerky scherzo of broken sevenths (and broken glassware!) that daily menaced its

placid currents of song. Two new classes in photographic and radio science spurred into a crescendo the rising and occasionally threatening—tide of song.

So please, future generations, be careful of Miss O'Reilly's violets!

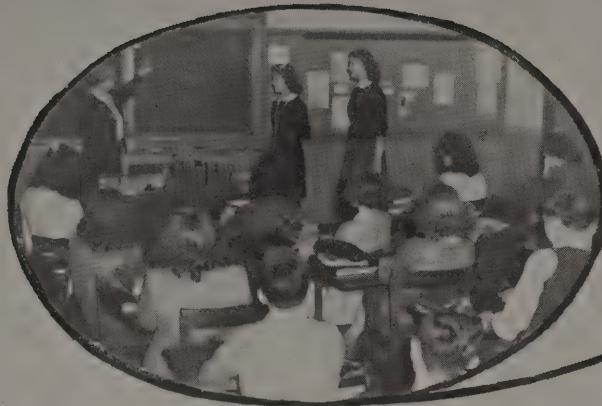
"Mr. Friel? Oh, yes, he's that man going down the hall with the model airplane tucked under one arm!"

To the rest of the school Mr. Friel's model airplanes may have suggested second childhood, but the mathematics department knew they represented Marshall's beginning course in pre-flight mathematics, and that they were used as thoroughly as any slide rule or protractor.

Musically speaking, mathematics has set the rhythms of our symphony. Eighth-graders worked out a comparatively simple beat, which the intricacy of ninth grade quadratic equations quickened. Plane geometry set its mental calculations skipping to lively augmented triplets, and in trigonometry, the algebras, and solid geometry, the pace became breathless. Ask any struggling mathematics musician!

The department certainly can be proud of the number of boys it has sent into the services whose firm foundations of mathematics have been cemented by Mr. Conroy's jokes, Mr. Epping's rulers, and Mr. Friel's airplanes!





CLICKING CASTINETS AND KEYBOARDS

Learn a language and know the world! You may have asked, "How?" or "Why?" A ready answer to "How?" was to sign up for a language course at Marshall. To those who believed in variety there were three languages: Spanish, French, and Latin. German was absent from the curriculum because of a lack of applicants. A one-year course for recognition was proposed, but only six applied. For those who believed in thoroughness—one to four years study of a language was available.

"Why?" wasn't so easily answered, but there was a logical comeback. After completing a course—one year to four years—there was a feeling of accomplishment and satisfaction, if not relief. For those who possessed practical minds which desired material gain, there were improvements in understanding the true meaning of words which are derivatives of Latin, French, or Spanish; and improvements in pronunciation of English.

Knowing the languages of a people—those of Spain, France or Italy—aided in knowing the people. In times such as these, knowledge of various

races was essential to a complete understanding of their action. Therefore again—learn a language and know the world!

Typewriters, dictaphones, posting and calculating machines of John Marshall's business department added a staccato note to the symphony. Teaching the manipulations of their keys was one of the tasks of Marshall's business teachers.

Competent use of the machines required much diligent practice on the part of the students. Emphasis was at first placed on accuracy while speed developed as the students delved farther into business training. The part of student secretary was designed to provide practical experience for those who desired it.

Operation of machines was not the only task of the business department, however, as the mysteries and curves of shorthand also had to be absorbed. Courses offered in the business department were general business, shorthand, bookkeeping, typing, economic geography, retail distribution, office practice, and business law.

First Row:

Mrs. Grace Fuller, Mrs. Lucille Keech, Miss Helen Lathrop

Second Row:

Frank Schantz, Ray Clippinger, Raymond Wright, Harlan Smith, Clayton DeLong

Third Row:

Donald Clark, Miss Florence Chittenden, Miss Agnes Powers, Miss Isabel Mayo.





BRISK BATONS AND SWEEPING BRUSHES

Soundlessly the curtains swept apart. From the long dim rows of gowned figures a girl stepped forward, and suddenly a spotlight clung to her, emphasizing the gleaming orange band across her blue robe. Waves of music poured across the assembly as the choir melted into the classic "Chloe". . .

Climax of the year for the music department, was Rochester's all-student production of "Ring, Freedom, Ring!" which hustled across the Eastman Theater's stage during March. Recognized as a magnificent morale builder, the pageant was repeated this year with the help of the Senior Choir, Inter-high Orchestra, and Mr. Singleton, who took a leading role.

Choir soloists added reverence and inspiration to the morning Lenten services of a neighboring church. Wherever and whatever they sang, from the graceful old anthems in church choirs to challenging patriotic songs on our own stage, Music Department proteges proved repeatedly that music must always be a vital part of our lives!

Accelerando strains marked the progress of the art department during 1942-1943 as the students whole-heartedly joined the war effort. The commer-

cial and regular art classes, besides handling school publicity projects, undertook the marking of identification disks and direction signs. Mrs. Yorke and Mrs. Milliman encouraged talent in the use of water color, tempers, lithograph, charcoal, ink, pastels, and the airbrush.

"Keep the Home Fires Burning" inspired the cooking classes taught by Mrs. Judson, for they utilized every method of conserving in the selection and preparation of food. Sewing classes under the direction of Miss Pashley ingeniously devised new ways of patching and remaking used garments.

Animato tunes were heard in Mr. Swanson's shop classes as students prepared for positions in the industrial world upon graduation. Shop classes produced 71 1/2 more airplane models in 1942-43 than the preceding year. Photography taught by Mr. Sullivan attracted many students by its relation to the war today.

Although somewhat hindered by priorities, the art craft classes taught by Mr. Goetz achieved greater initiative and resourcefulness. Mr. Kircher taught his classes mechanical drawing, both elementary and technical, with emphasis on neatness and accuracy.



First Row:

Mrs. Eva Milliman, John Sullivan, Miss Mabel Pashley.

Second Row:

Mrs. Mildred Judson, Morton Kircher, Alfred Goetz, Mrs. Florence Yorke, George Swanson.

Harold Geschwind, Mrs. Mildred Turney, Mrs. Mary Stark, Harold Singleton.

Mildred R. Turney



HEALTH
DEPARTMENT

Albert Makin,
Joseph Ulrich,
Gym Department
Head:

Anthony Gerace,
Mrs. Doris Holcombe,
Miss Ruth Van DeWalle,
Miss Mary O'Connor

HEARTY CHORDS DEFINE OUR MUSIC

Lusty yells flavored the Marshall symphony with a hearty note as the young bloods of Marshall scaled the ten foot wall on the obstacle course set up on the athletic field as part of the health education program. This year the dominant note was strength, speed, and endurance, conforming with state regulations to prepare young America to take their place in a war-wrecked world.

Calisthenics and apparatus work were majored in both boys' and girls' classes. For the first time credit was given for gym work and three periods a week were prescribed instead of the former two.

Miss Rausch, registered nurse, when not attending to sickly "heavy test threatened" students was inspecting others who wanted to get a work permit. She also worked with the Gym Department in correcting defects when discovered.

"Who swiped the elevator?" was a war cry raised by the janitors this year. The mystery was solved when the elevator was found nestling between floors

where the guilty culprit had left it after climbing out the roof. Other escapades which threatened the composure of "Larry" and his five man crew were the picking of locks and tampering with ventilators.

General duties of the staff were keeping Marshall "in tune," heating it, cleaning the floors, fixing broken shades or providing a momentary distraction for work-worn students.

A melody composed of many chords and discords seemed to typify the main office of John Marshall High School during 1942-43. Individual notes resounded as teachers hurried into this center of activity to find keys, mail, and daily news bulletins. Pupils also found their way to the office to receive messages, pay for lost books, and for numerous other requests.

Keeping records, examination schedules, doing mimeograph work, and handling telephone calls are just some of the countless duties of the staff in "The Office."

JANITORIAL

First Row:
William Fox,
Larry Tenny, Ward Powers
Second Row:
Pat Keys,

Edward Sutter

OFFICE STAFF

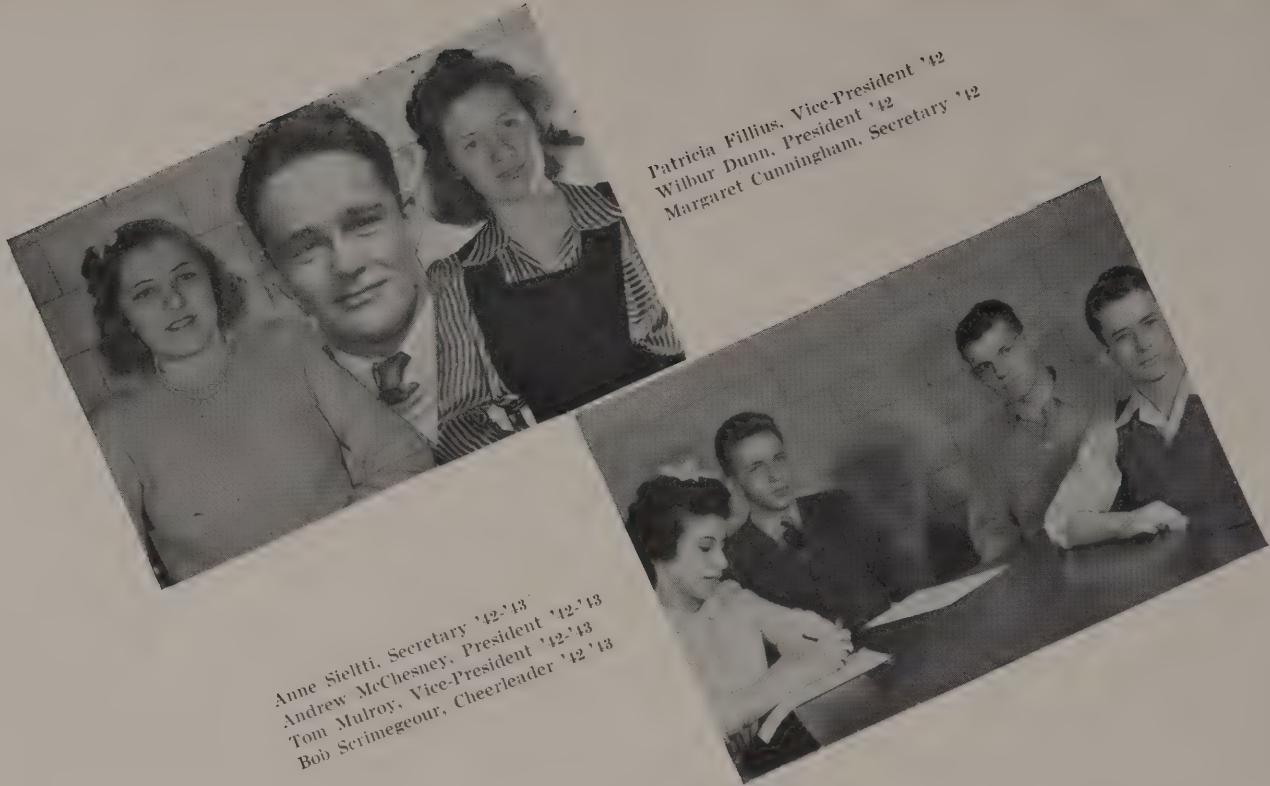
Francis Jung,
Mrs. Alice Powell,
Miss Jean Erbelding



To a friend
"Bon Voyage" on your
trip to America
Alice Legin
5/21/93



ANDANTE



POLICY COMPOSERS OF PROVED MERIT

In meteoric fashion, the Executive Council and its committees guided the movements of our symphony with the touch of a youthful protege. Rhythmically they controlled finances, planned social activities, campaigns, and assemblies, and made decisions affecting school policies.

Consisting of four seniors, four juniors, six sophomores, six freshmen, and three sub-freshmen, the council met every other Wednesday in Room 10, the scene of many heated discussions. Topics under vocal bombardment included the proposed revising of the constitution to formulate a bicameral system or a variation of the old system with the addition of a cabinet and student court. The former system would have an upper house, an executive council, and a lower house of homeroom presidents. The latter form would support an executive council of homeroom presidents and all bills would be introduced by petitions.

In recognition of the more than 400 former Marshallites in the armed forces, a service plaque was prepared by Council members and exhibited in the main hall. Advising the youthful councilmen were Miss Sheehan, Miss Bitz, and Mr. Burt.

First Row: Andy McChesney, Bob Scrimgeour, Vera Marshall, Charles Jackson, Ferdy Van Branteghem, Bob Izard

Second Row: Anne Siletti, Don Camp, Tom Mulroy, Charles Peer, Herman Pickles

Third Row: Marvin Wolf, Hugh Rhinehart, Bud Rolland, Mr. Burt



Betty Buckley, Secretary
Merle Puffer, Vice-President
Walter Young, President



Dick Arnold, Beverly Corbett,
Doris Drexel, Wesley Becker, Walter Young

YOUTH'S YOUNG PACE SETTERS

Colorful activities awards for sub-freshmen made their debut this year, climaxing careful plans worked out by the Junior House, a body composed of representatives from the eighth and ninth grades. The Junior House, whose purpose was to train the new underclassmen in student government in preparation for serving on the Executive Council, installed this method to give eighth grade pupils recognition for their participation in activities.

The orange and blue letters, designed by the House, were presented at a junior assembly to those earning 150 credits in activities. This assembly, planned by the underclassmen and held before the entire student body, was guided by Walter Young, president of the youthful council.

Representatives to the Junior House were elected by each eighth and ninth grade homeroom early in the fall on a basis of scholarship and popularity. These representatives met and elected their officers who led the group and also represented the Junior House at Executive Council meetings.

Miss Champney and Mr. Wishart, advisers, attended the meetings and aided the officers and members in planning their programs.

First Row: Joyce Salisbury, Laurence Becker, Beverly Corbett, Doris Enright, Doris Blake, Joan MacLeod, Shirley MacDonald, Muriel Taylor, Don Woodruff, Mickey Croll
Second Row: Lorraine Johnson, John Simpson, Merle Puffer, Doris Stocking, Betty Buckley, Oliver Atwell, Jack Dekelow, Charles Bird, Arthur Bour, Shirley Morgan
Third Row: Jean Sexton, Lester Cockburn, Hugh Reinhardt, Jack Melody, Doris Drexel, Walter Young, Beverly Ledlie, Ray Bruel, Joe Joyce, Dick Arnold





First Row: Rolf Eichler, Ida Schulz, Gladys Lober, Lucille Allen, Mr. de Zafra, adviser; Arlene Thompson, Vera Marshall, Bruce Van Atta, Janet Gay, Arthur Francis

Second Row: Joan Ernst, Ruth Aspen, Ray Rissler, Harold Bewicke, Bob Van Dam, Alicia Parker, Caryl Van Alstyne

BEARERS OF THE TORCH . . .

Duties of the National Honor Society this year were doubled, but under the capable leadership of Mr. deZafra, adviser, Ferdinand Van Branteghem, president, Arlene Thompson, vice-president, and Vera Marshall, secretary, they were taken in stride.

The new purpose of the National Honor Society was to be a well organized unit that could readily be called upon both to perform emergency war jobs, and to determine accurately by homeroom votes the opinion of Marshall's students on current and controversial subjects. As always the society continued to stand for high scholarship, good leadership, sound character, and service in the school.

To be eligible for membership in the Marshall chapter of the National Honor Society, a pupil must have attended Marshall for one year, be a senior or junior with a scholarship rating of 7.8 or above, and have an average of 50 participation points per year in athletics and activities combined. Other members of the senior class having a scholarship rating of between 7.0 and 7.8 were eligible if they had averaged 100 participation credits per year.

...IN D SHARP MINOR

Three times five divided by five didn't always result in the same answer when the homerooms began to rate their report cards. Unheralded were the diligent members of the report card rating committee this year.

Their chief duties consisted of checking and ranking each blank, showing their homeroom mates how to fill out their blanks correctly, and listing the five highest students in each homeroom. Their adviser was Miss Keach.

Committee member, Bruce Van Atta, figures out a rating while Bob Williams and Edward Burnham look on.





First Row: William Morgan, Elizabeth Evans, Frank Colgan, Janet Gay, Mr. Jenkins, Robert Curtis, Marjorie Doyle, Robert Van Dam, Anna Ruth Ottman, Bruce Van Atta
Second Row: Caryl Van Alstyne, Jane Griffiths, Lucille Allen, Ruth Aspen, Edward Holmes, Arlene Thompson, Alicia Parker, Vera Marshall, Fay Pomeroy

JOURNALISTS ON HOLIDAY

Prospective reporters, authors, playwrights, and poets were harbored in the exclusive confines of Marshall's chapter of the *Quill and Scroll*, International Honor Society of High School Journalists. The twenty-one superior scribes were headed by Robert Curtis, president, assisted by Janet Gray, vice-president, and June Lee, secretary-treasurer. Mr. Jenkins filled the position of adviser left vacant by Mr. Miller's assumption of Naval duties.

In order to wear the bronze pin of membership and receive a year's subscription to the *Quill and Scroll* magazine, candidates must have served on the newspaper, yearbook, or magazine staffs. They must have been a junior or senior in the upper third of their class scholastically, have done superior work in writing, editing, or business management, and been approved by the supervisor and the executive secretary of the society. Forty column inches of a candidate's material must have been published.

Members were chosen by the membership committee, editors, and advisers who had the right to take exception to any of the aforementioned qualifications under unusual circumstances.

First Row: Shirley Scott, Betty Frank, Raymond Rissler, Alicia Parker, Jack Menzie
Second Row: Bruce Van Atta, Walter Schiemann, Rolf Eichler, Mrs. Keech, adviser

HIGH C ATTAINERS . . .



"Blue Card Blues" was the theme song of the ten Marshallites who made up the scholarship committee. This group checked the rating committee's work, focusing special attention on the five star pupils of each homeroom. Then Mrs. Keech, adviser, placed the names of those elites in the main hall, while Raymond Rissler, chairman, supervised the recording of every student's rank and rating in Marshall's big, black book of unvarnished truth.

T. - follow chil.

7-3-61

Krus



*First Row: Kelly, Scharf, Bouquaert, Harber, Sequin, Grinnell, Marshall
Second Row: Carstairs, Hopkins, Randall, Ernst, Watts, Saetta, Schulz, Vogler, Murray, Prine, Brooks, Robinson, Hastings, Neison, Pomeroy, Myers
Third Row: Owen, Richey, VanVoorhis, Loughborough, Becker, Blakemore, Koehler, Schulz, Wood, Jones, Guenther, Halaby, Lacy, Knobel, Johnson, Jackson, Murdock, Aldinger, Mr. Singleton
Fourth Row: Grastorf, Howard, Kerr, Teffany, Corson, Pearce, Bergevin, Russel, Colburn, Cowan, Wickum, Savage, Cook, Cassabeer, Stiles, Danielson, VanDyk, Scarpulla, Rinaldi, Mrs. Turney
Fifth Row: Mundt, Obey, Lummiss, Caprio, Walsh, Herbstsommer, McLeod, Hetzler, Bergevin, McCoy, Bellinger, Lane, Carter, Bailey, Thiel, White, Feist, Cuddebeck, Pringle, Frietag, Ihrig, Parker*

In Varying Cadence Soft or Strong . . .

Soft, flickering candles silhouetted the blue and orange robed singers who filled the large room with the loveliest of the Christmas melodies; the Senior Choir was presenting a program at Sibley's candlelight dinner for the second consecutive year. Ethereal music was complimented by a turkey dinner served to the melodious Marshallites.

Johnny Manchester, a naval hero and Marshall graduate, home on leave after a harrowing experience aboard a bombed ship, delivered two solos at the choir's appearance before the Rochester Teachers' Association and before an appreciative audience of Marshall students. Other appearances of the choir included singing at No. 41 School, No. 34 School, in semi-annual assemblies, and in the "Ring Freedom Ring" performance at the Eastman Theatre.

Despite an enrollment of only eighty-eight this year, Marshall is known to have the best balanced choir in the city, partly resulting from an excellent male section. The soprano section was acknowledged to be the strongest, closely followed by the altos.

Officers of the Senior Choir were Shirley Vogler, president; Marjorie Brooks, secretary; Doris Danielson, treasurer; Bruce McCoy, Librarian; and Nora Bailey, wardrobe mistress.





... They Swept the Sounding Chords Along

"Praise the Lord and Pass the Ammunition," proved to be a popular favorite with the students, after its debut at Marshall in a patriotic program presented by the Junior Choir and led by Mrs. Stark. Other selections on the tongues of the 100 members during the assembly were "We're All in It," "Steamboats on the Hudson," and "All Through the Night."

The Junior, or "Prep" Choir as it was more often called by its members, was composed of eighth and ninth year pupils only, who met every Monday and Wednesday after school. They chose for their officers: Philip Elliott, Anna Maggio, Merle Puffer, Kenneth White, and Donald Stocking as president, vice-president, secretary and librarians, respectively.

Highlighting our allies, the "Prep" Choir presented another program of all Russian music. The list of numbers included "Lord Have Mercy," "A Night Picture," "Minka," and "Brudeus." Special songs included "Song of Autumn," sung by the girls.

Rewards for the voluntary membership in the youthful choir were hours of enjoyment plus credit toward graduation.

First Row: Fishbaugh, Thomas, Salisbury, Mahar, Mundt, Wolf, Wood, Holl, Smith, Baird, Becker, Smith, Carroll, Arnold, Mrs. Norman Turney, White, Simpson, Beger, Elliott, Putman, Almy, Gillette, Fulda

Second Row: Foroh, Doerfler, Drumheller, Dayton, Bird, Ecklund, Sachs, Condon, Stocking, Puffer, Armstrong, Yost, Joyce, Lacy, Currie, Form, Bentham, Ledlie, Boyce, Caruso

Third Row: Paolino, Weeks, Taylor, Steamer, Corbett, Vick, Myers, Jung, Dean, Hevry, Richardson, Amish, Grace, Faga, Parker, Meulendyke, MacLeod, Thrift

Fourth Row: Edwards, Craves, Bumbarger, Raekin, Birr, Filher, Hyland, Rockowitz, Curtis, Doerfler, Harman, Stahlbrodt, Blake, McLeod, Carson, Hill, Vannell, Creed, Allen, Piggs, Steel, Hutchinson, Lawrence, broth



SCHERZO: MULTI FURIOSO

Quiet never described the *Docket* office! Its early morning dimness was broken by a reporter in sleepy quest of a late assignment. During the morning the crisp staccato of typewriters gradually crescendoed to fourth period, when the office reeled with editors in faithful pursuit of duty and homework assignments.

The editor-in-chief presided, long legs dangling over a chair as he unperturbedly edited the *Docket*'s first page, caught up on a chemistry experiment, and read the riot act to a humble reporter. Nearby, the managing editor and feature editor argued amiably over feature assignments; the copy editor blue-penciled piles of copy as she debated heatedly with the sports editor.

Three o'clock produced the climax. Relays of typists, scheduled by the secretary, punched out an uneven monotone of sound while two copy readers leaned zealously across the once-polished copy desk. The associate editors wandered about wearing abstract frowns and clashing plaid shirts with equal importance. Through the clamor surged the junior journalists, intent on assignments, overdue copy, and frivolity.

After the last inkbottle was closed, ghosts thronged the room—ghosts of editors and reporters long gone, who remembered wistfully the noise, spilled ink, work, and laughter that was always a part of that room.



First Row: Harold Rounds, Joyce Strickland, Betty Cullen, Lucille Johnson, Margaret Cunningham, Marilyn Kennedy, Dorothy Marks
Second Row: Richard Pettinger, Margaret Kenny, Doris Danielson, Alice Nemitz, Lois Harris, Janet Vosburg, Gloria Rathke, Martha Jupenlaz, Shirley Macdonald, Mr. Jenkins

Third Row: Herbert Reeves, Doris Robinson, Shirley Russell, Gloria Andreas, Rita Meyers, Betty Harman, Doris Smith, Barbara Bedford, Patricia Fillius

Fourth Row: Morris Richardson, Arthur Brickell, Harrison Guenther, Charles Cooper, Robert Veomitt

AMPLIFIER FOR TEEN-AGE TIMBER

"Was that period placed there with malice of forethought or did someone's fudgicle drip?" mused a feminine occupant of the battle-scared desk nearest the door of Room 242. It was Monday afternoon and all the Press Bureau copy had to go to the *Democrat* and *Chronicle* and the *Tenth Ward Courier* despite all catastrophies.

Between sherbert dixies the editor and copy readers poured over the cub reporters' stories, crossing out a few words, changing a lead, correcting spelling, or adding "tails" to a few periods. After editing the copy, it was typed and painfully rechecked to avoid embarrassing errors. The stories were then sealed in their respective envelopes, stamped, and placed in the pocket of some obliging friend who passed a mail-box on his way home; thereafter Marshallites could proudly read their names in the papers.



FIRST TERM STAFF

First Row:

Wheeler Maynard, Office Aide, June Lee, Feature Editor, Robert Curtis, Editor-in Chief, Alicia Parker, Copy Editor

Second Row:

Frank Colgan, Associate Editor, Robert Van Dam, Sports Editor, Edward Holmes, Associate Editor, Lucille Allen, Copy Editor, Anna Ruth Ottman, Copy Editor, Ruth Finch, Office Aide



SECOND TERM STAFF

June Lee, Managing Editor, Frank Colgan, Sports Editor, Janet Gay, Co-Editor, Robert Van Dam, Co-Editor, Alicia Parker, Copy Editor, Robert Curtis, Associate Editor. Not shown, Anna Ruth Ottman, Feature Editor, Lucille Allen, Copy Editor



PRESS BUREAU STAFFS

Caryl Van Alstyne, *Copy Editor*
 Margaret Jones, *Copy Editor*
 Arlene Thompson, *Editor-in-Chief*
 (Story on page 42)

Caryl Van Alstyne, *Copy Editor*
 Ruth Aspen, *Editor-in-Chief*
 Jane Griffiths, *Copy Editor*

JOHN QUILL STAFF

<i>Editor-in-Chief</i>	VERA MARSHALL
<i>Managing Editor</i>	BRUCE VAN ATTA
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Vera Marshall, *Editor-in-Chief*



Bruce Van Atta, *Managing Editor*

HOURS OF ARTISTIC INTRIGUE . . .

From the imposing new office on the main floor, at practically any time of the day or night, could be heard caustic comments about stories, pictures, grinds, or art work turned in for the 1943 *John Quill*. Suggestions of "Take this story and bury it!" "Feed this one with vitamin pills!" or "Yonder lies the wastepaper basket!" were scrawled over the contributions of many a luckless student. More than once a cleaning woman, suspecting murder or a reasonable facsimile thereof, dashed in to find the victim was simply a picture which was too large to fit into its allotted space.

With Vera Marshall at its head, the 1943 edition of the *John Quill* was presented to the students of John Marshall with many new features. Because of war shortages, the length of the yearbook was shortened but the staff found that after careful thought, the material could be condensed very satisfactorily.

Though Mr. Miller, former faculty adviser, was in the Navy, his position was ably assumed by Miss Dunn. With the final deadline reached and conquered, and the proof sheets corrected and off to the printer, peace and quiet reigned, and time closed the cover on another Marshall *John Quill*.

First Row: Lois Callward, Vera Marshall, Bruce Van Atta, William Morgan, Jean Gibbin, Marjorie Doyle

Second Row: Margaret Jones, Alicia Parker, Barton Snow, Ruth Aspen, Albert De Mott, Patricia Carnahan, Margaret Carnahan

Third Row: Fay Pomeroy, Jack Fields, Richard Altman, Lucille Allen







Robert Ray Murphy, Ray Tremano,
Robert Scrimgeour, Phyllis Overmeyer



Eunice Bentham, Betty Merhoff, Joyce
Murdock, Kathryn Shannon, Joyce Hermann

SYMPHONIC SWING

Accompanying the symphony of our high school life was the band and orchestra, whose varying moods typified the pace of a war year. Under the direction of Mr. Geschwind they performed musical farewells for members departing for the armed services, as well as cheering weary scrap sorters at the collection depot.

Entertaining shivering football fans during the autumn season was the first formal appearance of the band. Assemblies were heralded by lively marches played while students filed in and out of the seats. At the "farewell" assembly, the band concluded their program with a medley of war tunes which included the popular "Praise the Lord and Pass the Ammunition."

Appreciation for the symphonic works of Bach, Beethoven, and Mozart were highlighted in the orchestra this year. Mr. Geschwind, assisted by cadet teachers from the Eastman School of Music with this program, featured the classics in an assembly, showing their careful teaching.

The excellence of both organizations was proved by its representation in the Inter-High Band and Orchestra.

First Row: Joyce Parker, Gloria Andreas, Joyce Salisbury, Frances Caruso, Janet Gay, Barbara Loughborough, Marjorie Rockwell, Arlys Fallon, Bernice Emory, Barbara Hendren
Second Row: Antoinette Iabone, Eunice Betlam, Kathryn Boyce, Betty Harman, Nora Anne Bailey, Joyce Strickland, Louise Dayton, Jane Heckman, Mary Lou Fillier, Ed Holmes
Third Row: Mr. Geschwind, Bill Findlater, Richard Koehler, Merle Puffer, John Blakemore, Ray Murphy, Bob Diamond, Don Boyce, Marvin Phillips, Dennis Cummings
Fourth Row: Dick Savage, Bill Munroe, Ward Bailey, Robert Ransom, Bill Kingston, Robert Fladd, Russel Lane, Williard Harmon, Robert Armstrong, Kay Rote, John Bayley, Rudy Lepore





First Row: Williams, Muelendyke, Vannell, Sykes, Mundt, Elliott, Evans, Sanger

Second Row: Smith, Krueger, Harris, Rigby, Rissler, Conroy, Evans, Dayton, Struts, Swart, Van Atta, Myers

Third Row: Schicker, Embury, Stiles, Wishart, Wilcox, La Force, Carroll, Carr, McGurkin, Walker, Bayley, McConkey

Fourth Row: Russell, Margeson, Knight, Jensen, Stone, Bewicke, Brink, Bergevin, Fladd, Collier, Sanders



First Row: Stevens, Braund, Brink, Van Branteghem, Shields, Benzoni, Young, Scudamore, Schantz, Jackson, Wheeler, Armstrong, Hicks, Carusi, Galvin

Second Row: Betts Michaels, Brooks, Dean, Pringle, Meulendyke, Sharpe, Neibert, Nanna, Hutchinson, Hall, Neibert, MacDonald, Bacon, Brown, Close

Third Row: Becker, Smith, Wood, Barlow, McGuckin, Bayley, Cole, Murphy, Schafer, Scarpulla, Van Alstyne, Derleth, Morse, Schmitt, Alger

SALES SONG SENDERS

To the strains of the "Marshall Meander" and tune-filled program of the Students Association's jive-packed campaign assembly, Marshall's salesmen had their initial chance to prove their "convince-ability." So enthusiastic was their ticket selling that the campaign made history with a record-breaking membership of 98 9%.

Then came December 11, the evening of fun and dancing to "Freddie" Grossman's Orchestra at the Snowball. The sales managers, who received promotion tips from Mr. Schantz, deserve credit for making that night a success.

Although sales managers did not handle tickets for sports events this year, they were partly responsible for the representation at these games. Through the medium of ticket selling, these students did more to encourage school spirit than many Marshallites realized.

MUSICAL MISERS

Buy a stamp and lead victory's team!"

"Make a ghost of Hitler's regime;

With bonds and stamps interwoven into the cobwebs of the musical assembly, "Haunted Harmonics," the home-room bank clerks were aided in their campaign to sell their "quota for victory." About \$1200 worth of war bonds, stamps, and banking were handled by the bank manager, Ray Rissler, and adviser, Mr. Conroy.

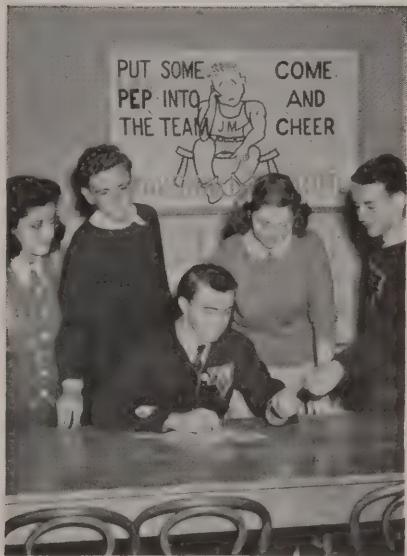
Every day, before and after school, stamps were sold through the window of the banking office. Marshall's goal, along with other Rochester high schools, was to sell bonds and stamps equivalent to the price of a bomber. A poster recording the progress of the stamp selling in comparison with other schools was exhibited in the main hall.



Bank tellers take up defense



Senior president and constituents



Marshall's team gain support

ASSISTANT CONDUCTORS...

Wielding the gavel in Marshall's forty-seven homerooms were the homeroom presidents who persistently acted as middlemen between the students and their government. To execute their missions successfully, they developed the tact of a southern colonel and the strength of a soldier.

Conducting elections of Student Association officers, looking after other homeroom officers, and taking attendance composed a few of their duties. Other responsibilities consisted of taking care of important issues which arose, subtly guiding special campaigns for the Red Cross and the Memorial Scholarship Fund towards successful conclusions, and maintaining order in event of the teacher's absence. On Mondays, during the religious period, their activities ranged from conducting a study period to leading an argument about youth's problems.

Holding the office of presidents of a homeroom helped to develop the qualities of dependability and leadership among Marshallites. Every term heralded the election of new gavel-wielders and cheered the successful conclusion of the former office holders.

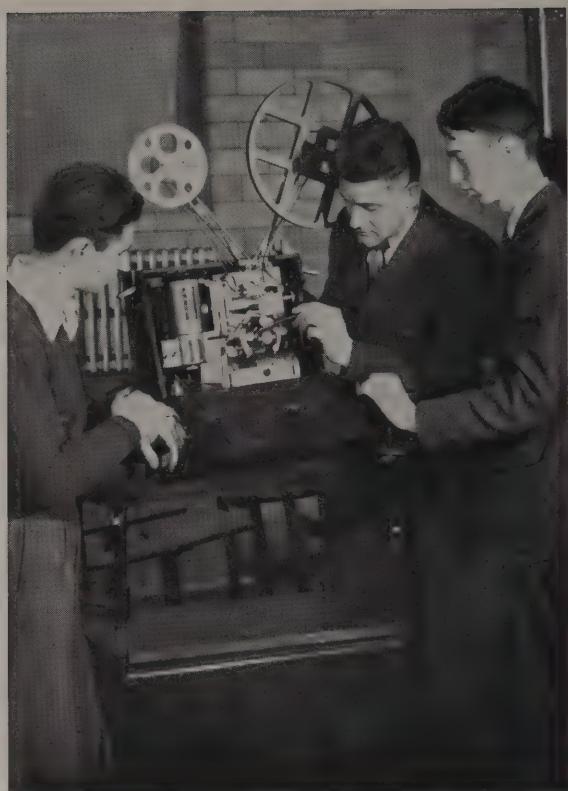
Presiding at the several group meetings this year was Mr. Carleton Thayer, faculty adviser.

First Row: Max Davis, Len Hackshaw, Ken Vokes, Charlotte Compton, Alice Carbone, Anna Maggio, Janet Jung, Dorothy Freatman, Doris Enright, Muriel Taylor, Frances Creed, Betty Garlock, June Klous, Rheta Sanders, Jean White, Jacqueline Heberger
Second Row: Don Woodruff, Walter Johnston, Joe Joyce, Jim Condon, Virginia Drumheller, Polly Perkins, Marian Williams, Barbara Groth, Jean Millan, Drucilla Peck, Jean Glenn, Ruth Swanson, Arlene O'Brien
Third Row: Dick Arnold, Bill Galagan, Ed Holmes, Jack Buckley, Angelo Carusi, Charles Caruana, Bill Munroe, Donald Parker, Bruce Berner, George Varcoe, Herbert Meyer, John Collier, Jack Wackerman, Bill Parnusie





Lee Bailey, Robert Kesselring, Rebecca Marcus,
Roy Jensen, Margaret Jones, Glenna Vardy



Dick Altman, Mr. Swanson, Edwin Lusink

DAILY THEME SONGS . . .

"Sandwiches a la Epping" or "Macaroni Friel-ia" was on the menu for lunchroom violators rounded up by a vigilant lunchroom patrol and their newly initiated group of wardens. The "select few" had to eat at a table supervised by teachers and placed at a strategic spot in the lunchroom.

Other duties of the patrol consisted of guarding the stairways and, in general, keeping order. Advising the patrol and the newly appointed wardens was Miss Paine.

House lights off! Foots up! Curtain! Backstage the crew stood alert for sound, and everything had to be done on the split second so that the show would "click." All this climaxed weeks of work for the stage crew.

First Row: Don Cameron, Dick Harnden, Virginia Drumheller, Caryl Van Alstyne, Ruth Finch, Elizabeth Evans, Lois Smith, Lillian Stear, Margaret Taylor, Doris Mann, Marjorie Cummings
Second Row: Jack Menzie, Ray Rissler, Ferdinand Van Branteghem, Bill Morgan, Bruce Berner, Jack Secor, Bruce Van Atta, John Collier, James Knowles, Floyd Smith



*Best of the
Robert Griffis*



Claire Ally, Joan Stiles, Elizabeth Potter, Elizabeth Evans



*First Row: Tom McDermott, Robert Avery, Ralph Lewis
Second Row: Larry Caldwell, Dick Coonan, Bob Howe*

... HERALD THEIR PRESENCE

"Watch those little white lines." Armed with a cheerful greeting, the ten safety patrol members sallied forth every day, despite the hazards of weather, to take their posts outside the school. Protecting Marshallites and grade schoolers at crosswalks and supervising the parking lot were their daily duties.

Added responsibility was given the patrolmen when they helped during air-raid drills as well as during fire drills. Guiding them during their crosswalk reign was Mr. Gerace.

Girls' pictures and dog collars, beside the usual gloves, scarfs, and jewelry, filled the drawers of the Lost and Found office. Twelve girls with Lucille Johnson, chairman, and Miss Bartholemew, adviser, guarded the articles during the day. A lost and found auction collected \$27 and bought Marshall a war bond.

Clark Foreman, Dick Ford, Alan Lewis, Harold Frisby, Ed Lusink, William Havill, Dick Sanders, Fred Dean, Bob Drumm





Girls' Service Organization



Boys' Service Organization

Officers of Hi-Ys and Tri-Ys



SERVICE SOUNDERS . . .

Peppermint candy canes were omitted when the Girls' Service Organization voted to forego the annual Christmas delight in favor of donating the fifteen dollars to the children of the Greek War Relief. The group was determined to deserve the title of "Service" not only in relation to Marshall girls but outside of school.

Inaugurated three years ago to promote unity among Marshall girls, the G. S. O., under its president, Marjorie Doyle, vice-president, Marilyn Kennedy, secretary, Marjorie Langbein, and adviser, Miss Sheehan, took great strides this year. They successfully sponsored the campaign to make Marshall a junior member of the Red Cross. In November, they presented "Girls in a War World," an assembly featuring officers of the W.A.A.C.s, Women's Auxiliary Army Corps. A series of after-school films, "After High School—What?" designed to answer unvoiced questions, were also presented. In 1942-43, the G. S. O. was the pivot for most feminine activity.

R. J. H.
(Continued on page 80)





Coach Makin and Assistant Eike

FOOTBALL SUMMARY

Marshall	6	East	20
Marshall	0	Madison	6
Marshall	14	Charlotte	0
Marshall	9	Franklin	6
Marshall	6	Edison	12
Marshall		Monroe (Cancelled)	

SONATA IN QUICK MUDDED GLORY . . .

Fighting side by side with an unsmiling Lady Luck, Marshall's football team took fourth place, with two wins and three losses.

Coach Makin, with the capable help of assistant coach Eike, did a fine job in teaching the boys the fundamentals and finer points of the game. Their job was greatly hampered when thirteen lineup changes were made because of injuries and outside work.

Tom Mulroy, playing his third and best year, captured Marshall's only first string all-scholastic berth; four other players took honorable mention. Tom also had the honor of being co-captain with Jack Davidson.

Marshall got off to a bad start by receiving beatings from East and Madison. The East eleven dazed Marshall and the rest of the league with their "T" formation; they concluded the season undefeated to take the inter-scholastic crown.

A smashing 14-0 win over our rival Charlotte put Marshall in the win column. Another victory over Franklin proved to be a thriller and evened up wins and losses.

What proved to be the final game of the season for Marshall found the boys taking a 12-6 shellacking from Edison. The final game against Monroe to decide a third or fifth place for Marshall was canceled due to freezing weather.



First Row: Charles Cooper, Peter Hoffman, Bill Dunn, Don Martin, Dan McGuckin, Charles Peer, George Copp, Donald Yockel, Pooch Schroth, Jack Lacey

Second Row: Angelo Caruso, John Collier, Bruce Drexel, Emmett Donnelly, James DeGrath, Donald Galbraith, Hugo Schriber, Dick Finlayson, Don Cameron, Jack Davison, Tom Mulroy, Dick Ulrich

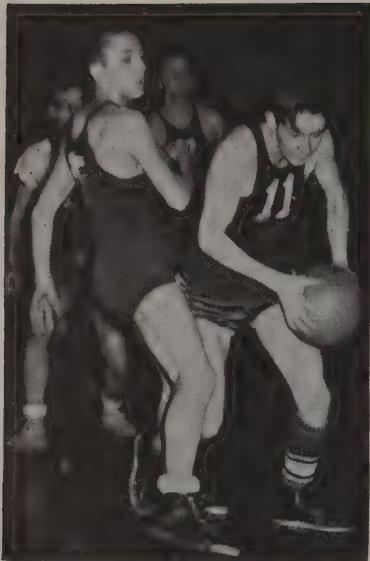
Third Row: Mr. Eike, Mr. Mott, Al Newell, Al Ludwig, Bob Izard, Williard Harman, Roger Scrimshaw, Dick Benzoni, Norm Wetzel, Dave Grauwiller, Jack Phillips, Mr. Makin





First Row: William Marker, Lee Schultz, Jack Davison, Robert Rooksby, Tom McDermott
 Second Row: Arthur Wood, Howie Long, Bruce Berner, Mr. Powers, Earl Decker, Jack Shea, Lester Keech

Y Good luck to a beautiful girl
 with a swell voice
 Best
 "Dewey"



Robbery on court!

BASKETBALL SUMMARY

Marshall.....	36	—Spencerport	20
Marshall.....	33	—West	41
Marshall.....	35	—Edison	29
Marshall.....	32	—Charlotte	30
Marshall.....	29	—Franklin	35
Marshall.....	29	—Spencerport	37
Marshall.....	27	—Monroe	37
Marshall.....	32	—East	28
Marshall.....	30	—Jefferson	44
Marshall.....	22	—Madison	21
Marshall.....	31	—West	22
Marshall.....	25	—Edison	24
Marshall.....	20	—Charlotte	26
Marshall.....	27	—Franklin	37
Marshall.....	30	—East	68
Marshall.....	37	—Jefferson	35
Marshall.....	29	—Madison	28

COURT CONCERTO . . .

Except for a few lapses, Marshall's basketball team played fine ball all season. A record of nine wins against eight losses captured a fourth place in the Interscholastic League for Marshall.

Dewey Powers, the team's new coach, did a good job building the few veterans from last year's varsity and reserves into a smart working unit. Scoring honors went to forwards, Jack Shea and Jack Davidson, and center, Earl Decker, while guards, Tom Mulroy and Bill Markert, handled the defensive and play-making chores.

After losing the opener to West, the Marshall five came back with smashing victories over Charlotte and Edison. This was followed by a loss to Franklin and a rough and tumble defeat to Monroe. Subduing East and Madison and losing to Jefferson, the boys finished the first round with four wins and four losses.

Marshall started the second round with a bang, routing West and Edison. Then came a bad lapse of losses to Charlotte, Franklin, Monroe, and East. The orange and blue then closed the season with close wins over Jefferson and Madison.

... A DOMINANCE OF BASES

Enjoying an average season, the Marshall fly-chasers finished in fifth place in the Interscholastic League with four wins and four defeats. This was a great improvement over the year before.

Marshall opened the season by defeating Edison, 3 to 2, on the home field. Head-off man McGillicuddy started proceedings by hitting a home-run over the left field fence. The game was followed by a 6 to 5 defeat at the hands of West, at Genesee Valley Park.

A 3 to 2 win over our arch rival, Charlotte, put Marshall high in the league standings. The squad's chances of a high standing in the league were eclipsed by a 13 to 2 loss to Madison and a 5 to 2 defeat at the hands of Jeff.

The team came back with a convincing win over Monroe, 4 to 3, and a close win over East, 4 to 2, after being defeated 11 to 6 by Franklin in a twelve-inning game which proved to be the season's most thrilling contest.

BASEBALL SUMMARY

Marshall	.....	3	—Edison	.....	2
Marshall	.....	5	—West	.....	6
Marshall	.....	3	—Charlotte	.....	2
Marshall	.....	2	—Madison	.....	13
Marshall	.....	2	—Jefferson	.....	5
Marshall	.....	4	—Monroe	.....	3
Marshall	.....	6	—Franklin*	.....	11
Marshall	.....	4	—East	.....	2

* TWELVE INNINGS.



Ready, willing, and able

First Row: Court Kinslow, Jack Campbell, Bob Diamond, George Werth, Howie Long, Dick Finlayson, Dick Pettinger, Pooch Schroth

Second Row: John Dewhirst, Don Zeller, Jack Davison, Art Steel, Art Wood, Bill McGillicuddy, Clyde Walzer, Dan Donnelly, Chuck Starwald

Third Row: Mr. Clippinger, Rolf Eichler, Lester Keech, Daniel McGee, George Copp, Roger Serimshaw, Art Brickell, Bob Brickell, Mr. Hicks



SWIMMING SUMMARY

Marshall.....	46	Charlotte.....	19
Marshall.....	40	Franklin	25
Marshall.....	60	Madison	6
Marshall.....	47	Monroe	19
Marshall.....	43	West	23
Marshall.....	40	Edison	26
Marshall.....	43	East	23
Marshall.....	48	Jefferson	18



Victorious team douces Mr. Gerace

VARSITY AQUACADE

Winning eight consecutive meets and setting three records, Marshall's 1943 finmen splashed through the season undefeated to gain their second consecutive championship. With the aid of many returning veterans, Coach Gerace was again able to make the squad into the city's finest.

The medley relay team of Buckley, Bizub, and Tough set a new school record of 1:35.8. The 200 yard free style relay team of Shaefer, Reinhard, R. Haefele, and Tough covered the distance in a record time of 1:49.8. Captain Robert Haefele set a new school record of 2:18.6 in the 200 yard free style.

Outstanding performers were Wallace Tough, Walter Schaefer, and Robert Haefele in the free style. Others were Paul Braman in the back-stroke, Robert Kesselring and Donald Haefele in the diving, and Dick Bizub in the breaststroke.

At the individual city meet held at Benjamin Franklin, an outstanding performer was Robert Haefele in the 200 yard freestyle and the 200 yard relay team. In the sectional meet held at the University of Rochester, Robert Haefele and Donald Haefele gained the only firsts for John Marshall.

First Row: Harold Searchfield, Bob Laur, Robert Kesselring, Herbert Meyers, Jack Buckley, Roger Beck, Gordon Allardice
Second Row: Richard Bedford, Bob Fladd, Russell Christianson, Paul Braman, Albert Taylor, Douglas Corbin, Bob Schaefer, Buddy Mayfield
Third Row: Mr. Gerace, Don Haefele, Lyle Sullivan, Dick Bizub, Harold Bewicke, Wally Tough, Robert Haefele, Walter Shaefer, Hugo Rinehart



RYTHMIC DANCERS

Dethroning "Tech," last year's track winner, Marshall's team, sparked by many able veterans, ran to the foremost position in the city league, the first time in the school's history. Under the watchful drilling of Coach Al Makin, beginning in the early spring, many Marshall track veterans were able to hold scoring positions in their respective events.

Setting a new city record, Marshall's half-mile relay team composed of Bill Dunn, Dave Grauwiller, Wilson Powers, and Gordon Whitlock, paced to the finish in 1:35.8. Captain Frank Gillette smashed all previous city records in the 880 yard duel, placing the new time at 2:03.2. Dave Grauwiller ran the 220 yard dash unbeaten during the entire season. Other outstanding team mates, who contributed to our victory, were Dick Cavall, Carl Ester, Harold Logan, "Skip" Page, Thomas Porcari, Glen Ramsey, Bill Ross, and Bob Wetzel; all gained considerable points.

Victorious through the season by comfortable margins, Marshall's track squad was only once noticeably challenged. In a close meet with "Tech," Marshall gained sixty points while "Tech" garnered fifty.

First Row: Gordon Whitlock, Bill Ross, Norm Wetzel, Al Ludwig, John Brown, Fred Van Branteghem, Dave Grauwiller, Dick Cavall, Herbert Meyers, Wheeler Maynard

Second Row: Peter Hoffman, Harold Rounds, Tom Porcari, Jack Fields, Bill Dunn, John Nelson, Bob Wetzel, Bob Coleburn, Wilson Powers, Dick Ulrich

Third Row: Mr. Sutton, Dick Benzoni, Harold Logan, Frank Gillette, Glen Ramsey, Dick Benzoni, Bob Izard, Jack Rutz, William Markert, Mr. Makin

Fourth Row: Donald Cameron, Bill Kingston, Carl Ester, Ward Bailey, Rosister Sentiff, George Frank, Charles Caruana, Jack Phillips, James Ackley, Hyland Kirk, Richard Reger, Herbert Schmaltzbauer, Norman Blake

Fifth Row: Williard Harmon, Eugene Waddington, Bill Howard, Lester Bellinger, Marshall Yost, Bill Hartwig, Don Reed, Chuck Peer, Bill Cowan, Leo Galvin, Jack Buckley, Howard Hoestery

TRACK SUMMARY

Marshall	53
Franklin	35
Madison	30
Marshall	62
West	43
Charlotte	14
Marshall	56 $\frac{1}{3}$
East	38 $\frac{1}{3}$
Monroe	23 $\frac{1}{3}$
Marshall	60
Edison	50
Jefferson	9



Over the top!



for 20 days
curious about us

To a swell
soccer team
from
Kitchler Lee



Kick it right there

SEASON SUMMARY SOCCER TEAM

Marshall..	2—West	4
Marshall..	0—Madison ..	6
Marshall..	5—East	2
Marshall..	4—Charlotte..	4
*Marshall..	4—School for Deaf.....	4
Marshall..	5—Edison ...	6
Marshall..	6—Jefferson ..	0
Marshall..	2—Franklin ..	6

* NON-LEAGUE GAME



*First Row: Bill Gahagan, John Williams, Bruce Campbell, Les Mort, James Spencer
Second Row: Bud Knott, Elwood Brown, Dennis Moon, Clark Foreman, Bob Dewey, Earl Decker
Third Row: Lester Keech, Jim McGuckin, Jim Waldorf, Jack MacMillan, Richard Speigel, Keith Bradly
Fourth Row: Ray Murphy, Roger McBride, Roger Pellow, Walter Knight, Dave Kimmel, Bob Brickel, Rossiter Sennif
Fifth Row: Burton Spitzer, Mr. Gerace, John Blakemore, Art Brickell, Erwin Jones*

CHORUS OF HIGH KICKERS

To form a smart-working combination around a limited number of veterans seemed to be the foremost problem of Mr. Gerace, Marshall's soccer coach, this year. With veterans Art Brickel, Jack Buckley, Bob DeVay, and Les Keuch, as a nucleus, Coach Gerace again succeeded in bringing the many soccer aspirants together into a fast-moving, potent team.

The newcomers showed their spirit and skill by amply filling the positions left vacant by last year's squad, and the team took to the field determined to give a good account of themselves. Although they garnered a total of 28 points to 32 for the opponents, the Marshall aggregation succeeded in winning only two of their eight games.

For the first time in two years the Marshall booters succeeded in holding down Charlotte, our traditional rivals, by annexing a 4-4 deadlock. The team lost a tough game to Edison, 6-5, midway through the season when, after leading all the way, the Marshall stalwarts succumbed to a fierce Tech attack late in the final period.

Three strikes and in

SCORE COMPILERS . . .

Interscholastic bowling at Marshall was discontinued this year because of lack of student interest. Even Mr. Ulrich's attempts to form a bowling club failed.

Attaining a team average of 615, the 1942 squad finished in last place with four victories and forty-one defeats. In the individual averages, Captain Sidney Jones stood thirty-seventh and Norman Wetzel fortieth with averages of 137 and 131 respectively. First place was captured by a strong Edison team.





First Row: Bob Scott, Fred Young, Don Woodruff, Ray Bruel, Jim Condon

Second Row: Ward Bailey, John Haelen, Harold Logan, Leo Galvin, Bill Cowan

Third Row: Rolf Eichler, Tom Retchless, Marshall Yost, Mr. Booth

RECORD WRECKERS . . .

Molded around their captain, Jack Fields, who took a first, second, and third in the city league, the Orange and Blue cross-country squad retained the same standing as last year's team. In the annual post-season sectionals held at Hobart College, Jack placed sixth, and thus gained the distinction of being the first Marshall runner to receive the blue shield awarded by the New York State Public High School Athletic Association. He is considered one of the best harriers this school has ever produced.

A rugged two and three-quarter mile cinderpath at Maplewood Park proved to be an excellent training ground for the Booth-coached runners. The boys started in September with pre-season training on Marshall's track. When all were able to complete approximately fifteen laps in fair time, they switched over to the Maplewood course.

In their initial encounter against Jefferson and Madison the cindermen gained second place, but East High, city champions, trampled over Marshall. In the last two meets Marshall took third place, leaving them in seventh place.



"Star" Fields takes off

CROSS COUNTRY SUMMARY

Oct. 9, 1942—Jefferson 28;
Marshall 25; Madison 66.
Oct. 16, 1942—East 18; Mar-
shall 45.
Oct. 23, 1942—West 23;
Monroe 47; Marshall 56.
Oct. 30, 1942—Madison 24;
Franklin 47; Marshall 66.

Ugh treatment



MUSICAL MANGERS . . .

Acquiring a knowledge of the fundamentals of wrestling under the capable guidance of Mr. Schantz, approximately twelve boys made up the wrestling club. Part of the time was devoted to the study of various holds and positions which were illustrated and explained by Mr. Schantz. The rest included a free period in which the grapplers held competitive bouts lasting five minutes. Towards the end of the season the wrestlers were shown some simple jiujitsu holds.



Miniature tennis trickster

PADDLE SWINGSTERS

Broken reports of celluloid on wood echoed through the lunchroom on Tuesday as seventy femmes locked in combat at table tennis. Miss O'Connor was adviser, and Joan Ernst acted in the capacity of manager.

During the first quarter the girls decided to have tournament play, but dropped this in the second quarter for social play. On several occasions male faculty members played matches with the girls. Outstanding players were Shirley Sanders, Shirley Gillette, Jean White, and Lucy Markert.

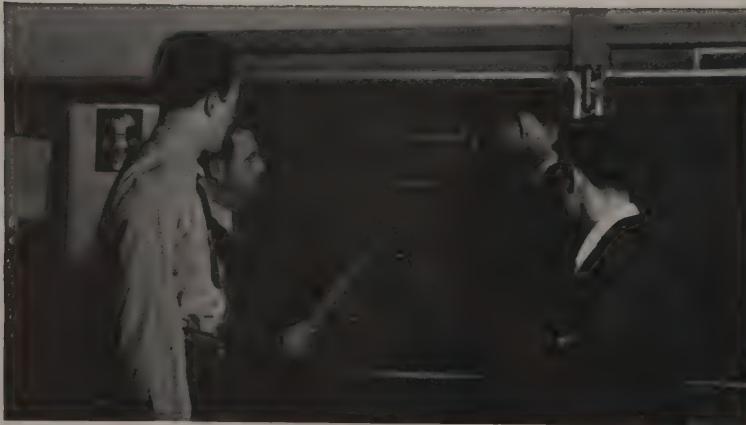


Watching the birdie

RACKET ROUSERS

Action-minded young ladies who crave more strenuous games headed for the gym every Friday afternoon to compete in a lively game of badminton. Pointing out careless footwork or mishandling of the racket was the work of their adviser, Miss O'Connor.

Learning new strokes occupied the first part of the period while the rest was spent in practising and playing. The healthful game helped in "jiving," for the dance floor footwork was often unknowingly perfected on the badminton court.



Tennis trio absorbs advice

"LOVE" SONG

Although the racquetters began practice in March, they had a bad season of two ties with West and Charlotte, and six losses. Star player for Marshall was Dick Altman, who was defeated only twice in league competition.

Practice this year began in February, with the first match scheduled early in May. Mr. Wright expected a better season with a veteran team of Dick Altman, Jack Menzie, Roderick Meier, Bob Swartz, and Bob Van Dam.

AQUA "SYMPH"ONETTES

Melodious Marshall mermaids held their watery rendezvous in the depth of the pool every Wednesday and Friday under the direction of Miss Van de Walle and Mrs. Holcombe. Many noted tresses were drippingly straight when these misses left the pool.

Often the water enthusiasts suffered from colds, but they gladly paid this price for the half-period play enjoyed in the pool after practicing new strokes to the timely music of the other "aqua-ducks."



Marshall's feminine aqua-ducks

MELODIOUS MARATHONS

Automobile travel was out, but hiking wasn't stopped as girls gathered every Monday in the locker room to proceed on their weekly hike. At the beginning of the year Mrs. Holcombe, their leader, transported them to Ontario Beach or some other place for their hike, but later they merrily wound their way over the more familiar trails of Seneca and Maplewood Parks. This club was held only in the fall.



Silver lining in gas rationing

DIAMOND LULL(?)ABY

"Butterflies" versus "Dodgers" was the song on feminine baseball fans' lips Thursday afternoons as the two teams locked in battle for nine eventful innings. With visions of feminine Joe DeMaggios in mind, each team member resolutely clasped the bat.

As the ball ranged outward over the fielders, the girls sped around the three bases and chalked up another home run. Miss O'Connor refereed the softball game which burned up the corner diamond of the field.



A slight case of disagreement



*First Row: Ruth Groot, Joyce Townsend, Drucilla Peck, Joyce Parker, Olive Rankin, Barbara Elliott
 Second Row: Jacqueline Mahar, Louise Dayton, Jane Heckman, Betty Vanderlike, Arlys Fallon, Louise Snow, Marjory Stobie
 Third Row: Beberly Slobbe, Marcia Lawrence, Janet Perkins, Norma Harman, Dolores Post, Marjorie Rockwell, Shirley Morgan, Joan Stahlbrot
 Fourth Row: Ann Lawrence, Dot Hawthorne, Jean Sexton, Grace Thiel, Lois Groth, Janet Jung, Beverly Ledlie, Lorraine DeBotts, Ruth Kleinhenz, Mary Tuite
 Fifth Row: Dorothy Studley, Nancy Howard, June Bentham, Ruth Ice, Laura Vick*

LILTING LEADERS

Energetically bouncing white gym suits decorated the girls gym every Thursday afternoon as their owners skimmed over apparatus, moved rhythmically in dances, games, and exercises in preparation for helping direct the large daily gym classes. This was the weekly meeting of the Leaders Club.

In tune with state-recommended work, the girls exercised with bucks, horses, and parallel bars. Twenty minutes was spent on each piece of apparatus and special sessions were held to work on the bars and rings in the girls' I. H. T. room.

White suits were awarded to girls who showed leadership, control, and ability to work. The final decision was made by their leader, Mrs. Holcombe with the other gym teachers' approval.

Continued from page 50

AIR WAVES ARIA

"Fellows can't go around meeting girls that way, even in a script," greeted the reading of a "masterpiece" in Mrs. Saundier's radio class. The class spent much time studying, producing, and writing scripts.

Announcements of dances, sports events, etc. over the public address system were made and written by class members. They also participated in the Civic Orchestra program, the "Youth in War" program on WHEC, and "What We Defend," substituted for a zone meeting.

Continued from page 51

SOUND TRACK PACERS

Forty miles of film were shown to over 9,000 pupils in science, aviation, history, math, and machine shop classes. Members of the Visual Aid Service, directed by Mr. Swanson, undertook this task. Besides showing pictures to high school pupils, they also ran film for Vocational Training for War Production workers.



FINALE



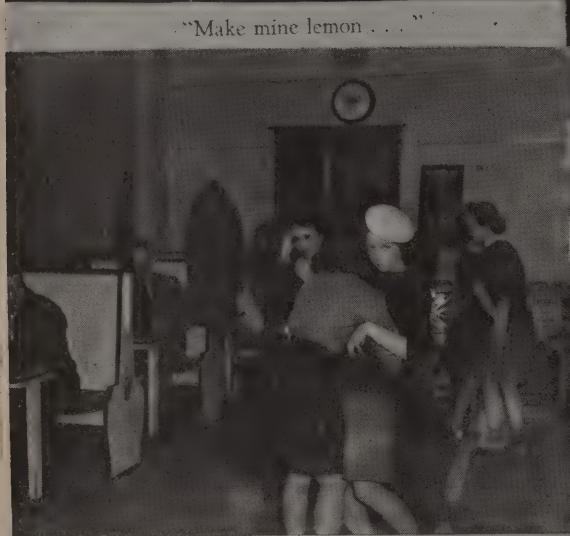
"Make mine lemon . . ."



Snowbelles



One foot in the grave



Coffee pot strut



Yehudi's jalopy



She swoops to conquer



Sales talk?



"Is it for yourself, sir?"



Rug cutting



Guess Who?



1. Jean "Coy" Gibon
2. Annabell Gaily
3. Willy Harmon
4. Chuck Strong
5. Midge Whitehouse
6. Bill Dunn
7. Pat Carnahan
8. Margie Doyle
9. Barbara Grastorf
10. Ralph Lewis
11. Myrtle Eddy (victim), Nancy Jones (murderer)
12. Sally Dunn, Martha Jupenlaz, Doris Smith, Peg and Pat Carnahan
13. Dorothy Dowler and Alicia Parker
14. John Quill Photogs (Who let them in?)
15. Tom McDermott
16. "Little Mother" Gay and "Papa" Francis
17. Betty Barlow
18. Vera Marshall and Jackie
19. Lucy and Bill Markert
20. Isabelle McLeod
21. Bob Diamond and Ray Rissler
22. Morris Richardson
23. Audrey Jackson
24. Pat Carnahan, Mig Delano and Jean Gibon
25. Betty Harmon
26. Laura Deckdebraun, "Rex" Beyers, and Hughina Brink
27. Kay Shoop



Personalities of the press

Ann

Vera, Bob reach the top



Pedaling in style



Two little milk maids



Roughing it



"For he shall surely rise"



Together we stand

Intrigu



Ex for size



"Frankie"



Superman Field



Marshall's masculinity



White man's burden



"Richey"





Concentration???



Ach! What a class



Audition for Saint Peter



"i before e except --"



"Genesee 4110 . . ."



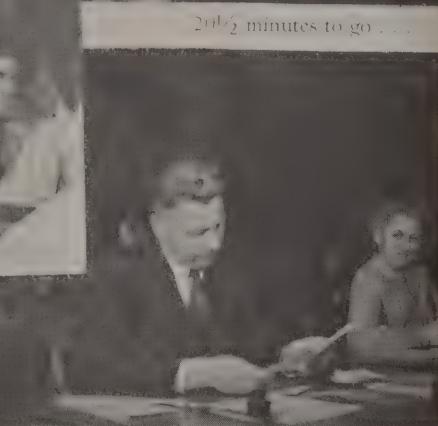
Tables are turned



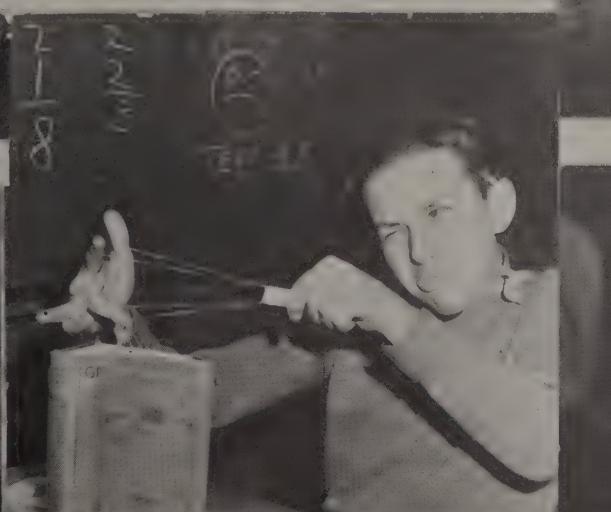
20½ minutes to go . . .



Homeroom full



Latest moron joke



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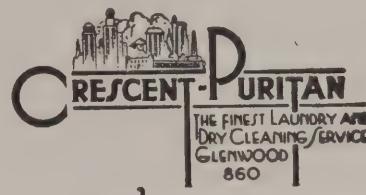
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instead of a camera*

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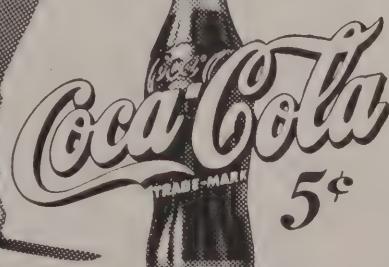
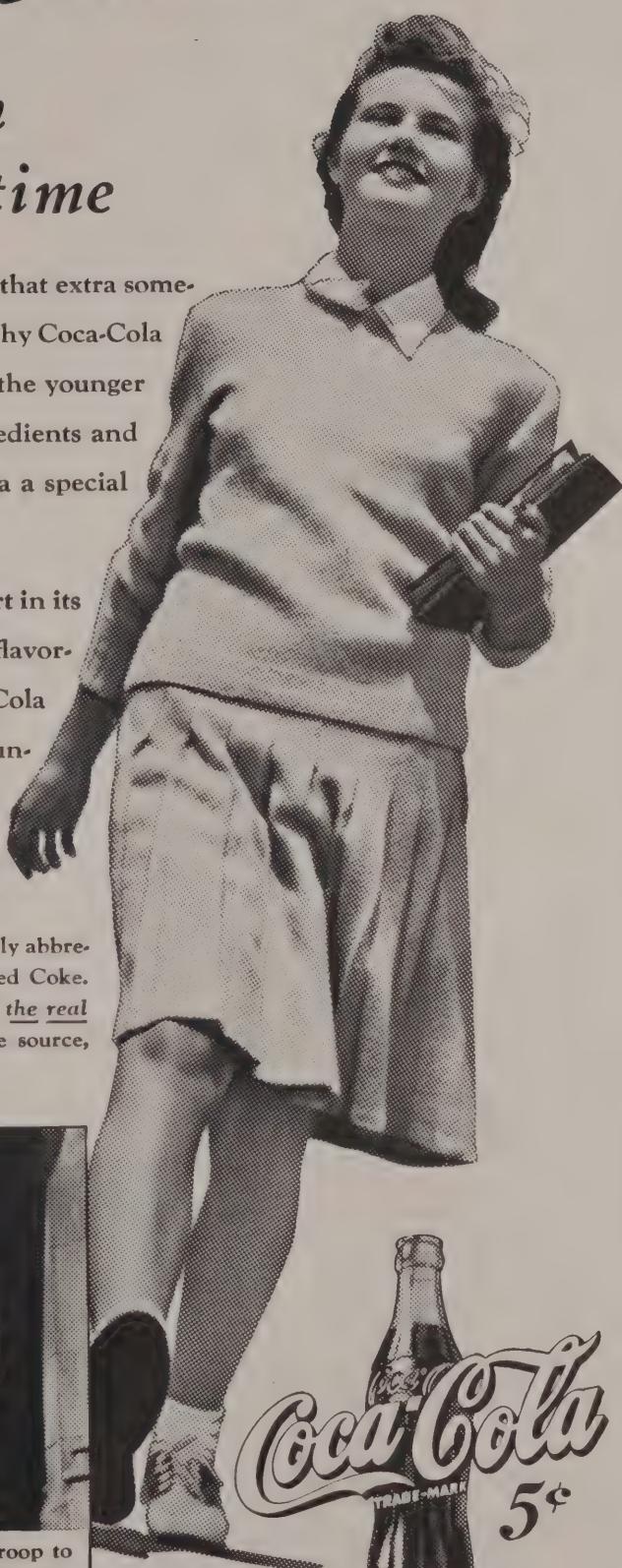
This unique taste comes from a finished art in its making, unknown to others...a blend of flavor-essences merging the ingredients of Coca-Cola into a taste all its own. And it leaves that unmistakable after-sense of refreshment that everybody recognizes...and welcomes.

* * *

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A. L. Anderson & Sons

Dear Sirs
I think you're
super & with that
value of ours & we
have of place & love
of

SERVICE SOUNDERS

(Continued from Page 52)

Thrusting itself into the limelight during the past year, the Boys Service Organization, under the leadership of Thomas Mulroy earned its name—"Service." The club sponsored and participated in such victory drives as the scrap sorting campaign, the key collection, and the Red Cross donations. In the yearly Memorial Scholarship Fund Drive, the B. S. O. challenged the G. S. O. and the ensuing conflict was lively. Although the fairer sex was stiff competition, the boys triumphed.

With Daniel Magee keeping the records in order, and Mr. Wishart guiding the club along on the straight and narrow, the organization advanced in size and ability. One benefiting activity it sponsored was the weekly after-school showing of movies dealing with the armed forces. These films portrayed the advantages, opportunities, and requirements of each branch of the service. For a two-year-old club, the B. S. O. was a strong link in the chain of Marshall's activities.

Living up to their primary purpose, "To create, maintain, and extend throughout the school and community high standards of Christian character," Marshall's Hi-Y's and Tri-Y's participated in the four-part program. Through study and discussion of current affairs and problems, service projects, sports, and social events, the members carried out a balanced program that was of value to all.

At city and state-wide conferences and in club meetings, international and post-war questions were discussed, and monthly forums presented well-informed speakers on all subjects. Service projects included sorting scrap-metal and collecting clothes for refugees; football, basketball, baseball, and swimming developed good sportsmanship; hay rides, sleigh rides, and dances filled out the social activities.

Eight clubs carried out this type of program; Alpha, Beta, Delta, and Sigma Tri-Y's; and Beta, Delta, and Gamma Hi-Y's, and a new, Phi Kappa which joined the group during the fall term.

A MESSAGE FROM OUR CONDUCTOR

You have just enjoyed the finished performance of a many piece symphonic orchestra, and you are thrilled and inspired by its interpretation of the composer's works. After hearing such a performance and marveling at such perfected techniques, you wonder what part you could take and are caused to stop and consider some of the different factors which have contributed to its creation.

The composer put together his idea in writing. First, there was the idea. The different players each mastered the technique of some musical instrument, which gave to them a means of interpreting the ideas of the composer. The conductor aided the individuals and the sections of the orchestra in working together and striving for perfection.

And so with life itself. What part will be yours? How well will you master the techniques? With what finesse will you perform? Your place in life's symphony can be of your own choosing.

E. W. S.

Dear Shirley,

Well, here goes! I think I have enough to write a book! You're super, tops, and everything else & you deserve the best of everything - I'll never forget you! Keep singing, pal

"Dannay" (Irene, remember)

DAF

Dear Shirley, I really think you're a swell kid with a beautiful voice. Marie Bellinger gave birth to success to one of the sweetest girls I know. Owey

Best regards
Jessie

DBA

Dear Shirley:

Aren't you surprised to find me in this book?
I just want to tell you I really like you
maybe.

Love from the only man in your life -

David S.

P.S. I'm going over to Owey's house to have supper. Love me, Owey?

D.

Best of luck to
the girl with the voice
Eva Owen

Best of luck to
Elaine Shultz

It's sweet to be remembered,
It's sad to be forgot;
Do lets cultivate
this little flower
as sweet for - get - me not

mary colburn



The best
to you Shirley is to
you'll be sure to
go places with
your voice and
good papers

Best of luck
to a swell girl

"I think you will
have fun with
and a swell
and a swell
voice"

Denise Murphy



